

Gallery 400 and the School of Art & Art History are excited to announce a public exhibition opportunity open to all current University of Illinois at Chicago BFA and MFA students. Once per semester, a current student will be selected by the committee to exhibit a site-specific work on the front wall in the lobby of Art & Exhibition Hall.

This initiative is meant to showcase the work of UIC students and enhance the visual presence of the lobby. The winning project will have 24-hour visibility in this prominent location.

Winners will receive a \$200 Art & Exhibition Hall Lobby Scholarship.

Who can apply?

Current BFA and MFA students at the University of Illinois at Chicago. Alumni are not eligible.

Review process

Proposals will be reviewed by a committee made up of Gallery 400 staff and Art and Art History faculty and students. Criteria for review include the excellence of the applicant's past work and the strength, impact, and feasibility of the proposed project.

What types of projects are eligible?

- New work
- Visual arts projects that fit in the lobby space without obstructing the entryway or violating fire codes
- Visual arts projects that are conceived and carried out by a small group and/or collective (everyone in the group must be current students)
- Due to security issues, no monitors can be displayed in this space

To apply:

Please complete the attached application and submit as a hard copy to Gallery 400 or electronically to gallery400exhibition@gmail.com.

Guidelines:

Students will be required to complete their work by a date determined by Gallery 400 (please see below for an approximate exhibition schedule). The winning entry will be responsible for installing and deinstalling their work. Artists will have one week to complete their project and will be responsible for providing their own materials.

Winners will be notified within one month of the application deadline. At that time, Gallery 400 will communicate final project timeline and detailed installation guidelines.

If you have any questions, please contact the Gallery at 312 996 6114 or gallery400exhibition@gmail.com.

Fill out and print this form to submit your application as a hard copy to Gallery 400 or submit electronically to gallery400exhibition@gmail.com.

Name _____

UIN _____

Email _____

Phone _____

Program and year _____

Faculty Advisor _____

Project Title _____

Name(s) of collaborators _____

On the following page, please include a short description of your proposed project. Please be specific and descriptive about what it is that will be created and how it will be achieved—we call this the “what, how, and why.” Be clear and informative when indicating how the work will be exhibited. This is particularly important for film, video, digital art, and sound work.

Because the proposal is for new work, please include documentation that demonstrates your ability to complete the proposed project, including mock-ups for the new work. Documentation can be submitted on a disc or attached to an email, if submitting electronically.

- For Visual Arts please include a minimum of 1 and a maximum of 5 images of the proposed work. Please integrate image captions that include title, date, media, dimensions and any other descriptive clarifying information for your work.
- For Film, Video, Digital Art, Sound, please include website, YouTube or Vimeo link(s) to documentation of your work. List of works featured on the link(s) along with the title, date, and length of the submitted works (Please note the order in which you would like work to be viewed; up to 15 minutes will be viewed during the review).

Please include a checklist of your work samples on the following page.

Project Description (500 words maximum):

Checklist of work samples: