

Imagination Doctors

January 13–March 21, 2026

Gallery 400, University of Illinois Chicago

Exhibition Checklist

Alberto Aguilar, Ieva Maria Tersigni, Saoirse Ahumada Furin, Nico Valentina Mairesse

Final Cut Pros Arts, 2025

Digital video

41:21 min. loop

Welcome Mat Mimes (After Diana Solis), 2025

Three framed inkjet prints

Image size 9 x 6 in. each, frame size 17 x 14 in. each

Both courtesy the artists

Alberto Aguilar

Handmade Magic (An Ominous Presence), 2025

Costume monster hands, wood glue bottles, guitar neck rest, found frames

Left 31-1/2 x 16-1/2 x 8 in., right 42 x 26 x 5 in.

Courtesy the artist

Sophia Karina English

Votives For A Forgotten Blessing, 2025

Ceramic, glass beads, plastics beads, stones, electric candles

Three 24 x 9 x 6 in. each

Courtesy the artist

William Estrada

We Call Artist Zine and Poster, 2026

Two-sided color risograph on 80lb sulphite paper

17 x 11 in.

Courtesy the artist

Maria Gaspar

De tu risa leve, que es como un cantar, ella aquieta mi herida, todo todo se olvida (after C.G), 2025

Artist's mother's black leather purse, cellophane birthday balloons, hook, wire

2 x 35 x 7-1/2 in.

Courtesy the artist

Hovering Cloud, 2008/2025

Papel picado, latex paint, duct tape, transparent string, grommets

156 x 132 in.

Courtesy the artist

Mauricio López F.

Eso que era una no, ahora es un sí / What used to be a no is now a yes, 2025

Wood, crayons, markers, sound, aluminum kazoozaphone

Left 40 x 3 x 14 in., right 51 x 24 x 24 in., above 40 x 20 x 16 in.

Courtesy the artist

Victoria Martinez

Two worlds and in between, 2026

Acrylic paint, dyes, gouache, fiber paste, enamel, silk, thread, canvas

21 x 16 x 1-3/5 in.

Courtesy the artist

Alan Medina

One Grand Spot, 2026

16mm film transferred to digital video

12:11 min. loop

Courtesy the artist

Leticia Pardo

Exquisite Corpse, 2025

Plaster casts

12 x 57 x 1-1/2 in.

Courtesy the artist

Pros Arts Studio

20th Annual Día de Los Muertos Procession T-shirt, 1999

T-shirt

28 x 38 in.

Lavanderia, 2004

Cardboard, tape, acrylic paint, canvas, wood, metal hardware, lighting gel filter

89 x 148 x 52 in.

Nuestro Entorno (Our Environment)

93 x 116 in.

Ofrenda

120 x 164 x 108 in.

Print ephemera, 1978–2004

Ticket for Pros Arts Studio Annual Benefit Party with “Grito” contest held at El Centro de la Causa Community Center, 1995.

Ruth Bauman, Illinois Arts Council Artist-in-Residence at St. Procopius School, 1978-79.

Our Family Album from original stories by 3rd grade students at Galileo Scholastic Academy. Part of the Illinois Arts Council Arts in Education Residency, 1999-2000. Pictured left to right: Rosalie Mancera, Susana Aguilar, Jean Parisi, Julie Yang, Lauren Cleary.

Copy of José Guadalupe Posada’s La Calavera Catrina. Distributed during the Pros Arts Studio Annual Día de los Muertos Community Procession, 1983.

Ruth Bauman, *Art is in us All* performance at St. Pius School, 1979. Photo by Diana Solís.

Kidz Circus in Día del Nino parade on Pilsen’s 18th Street, 2001.

Kidz Circus in Día del Nino parade on Pilsen’s 18th Street, 2003.

Teens Express zine, created by Pros Arts Studio’s Video Zine Crew, 1999.

Douglas Grew and Jean Parisi in a Readers Theater program, 1991.

Kidz Circus in performance at Dvorak Park with Douglas Grew and Bat Bataar, 1998.

Pros Arts Payasos/Clown Ensemble, ca. 1993. Top to bottom: Jean Parisi, Frank Melcori, Susana Aguilar, and Lionel Bottari. Photo by Diana Solís.

Papel picado from a workshop led by Rosalie Mancera at Casa Aztlán, 1993.

Roster of Pros Arts Studio artists, ca. early 1990s.

Rosalie Mancera leads a papel picado workshop at Casa Aztlán for teachers as part of the Pilsen Arts Partnership for Dia de los Muertos, 1993.

Pros Arts Payasos/Clown Ensemble in Commedia del Arte Performance at the Richard J. Daley Center, 1998.

Copy of a linocut print by José Guadalupe Posada. Distributed during the Pros Arts Studio Annual Día de los Muertos Community Procession, 1983.

Community 19th Street Festival, 1992. Photo by Diana Solís.

Draft announcement for *They All Got On The Subway and Went to the Beach*, a paper mache installation and performance created by community kids, adults, and artists, students at St. Procopius School and also Latino Youth Alternative High School, 1979.

Press promoting Pros Arts Studio community classes, 1981.

Pros Arts Studio Kidz Circus preparing for performance with Jean Parisi, 1998.

Draft for Pros Arts Payasos/Clown Ensemble, 2000.

Pros Arts Payasos/Clown Ensemble rehearse for Elevators, ca. 1980.

Gratitude letters and documentation of drama workshops at Galileo Academy, 1997.

Kidz Circus in Día de Los Muertos Procession on 18th street, ca. mid-2000s.

Newspaper article announcing classes at Pros Arts Studio, 1978.

St. Procopius Art Studio Exhibit poster

Pros Arts Dancycle MoMing exhibition poster

25th Anniversary Pros Arts Studio poster

Painting/illustration

Pros Arts Studio Presents *There Goes The Neighborhood* poster

They All Got On The Subway And Went To The Beach Soft-Hardware Show poster

Calendar

School and After School Programs informational poster

Pros Arts Payasos/Clown Ensemble poster

Photograph

Dancycle's City Dances Summer 1981 poster

All courtesy Pros Arts Studio

Pros Arts Studio, Chicago Access Network Television

Día de Los Muertos Parade, 1997

Video

60 min. loop

Courtesy Pros Arts Studio

Jiashun Zhou

Staying, 2025

Floor loom weaving

80 x 95 in.

Courtesy the artist