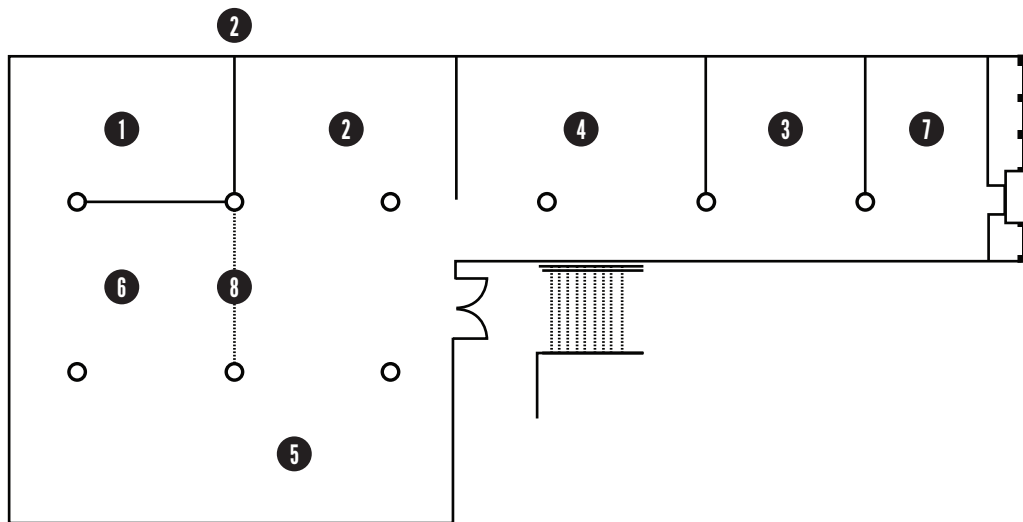


THE CLOSEST TO THE FUTURE WE EVER GOT

2025 MFA Thesis Show
April 1–26, 2025

Gallery 400
400 S Peoria Street,
Chicago, IL 60607



- | | | | |
|-----------------|-------------------------|-----------------------|---------------|
| 1 M. Carson Day | 2 Laurel Hauge | 3 Lisa Marie Malloy | 4 Dante Moore |
| 5 Jeff Rivers | 6 Sheldon Till-Campbell | 7 Zulkhairi Zulkiflee | 8 olivier |

The artists in this exhibition engage with distinct lines of investigation. Among the works presented are meditations, explosions, estrangements, and criticisms. Holding space for contradiction, they function on their own terms while pointing to broader geographic, temporal, social, and theoretical contexts. Some works greet you like they want to help, others pull you into their immersive conditions, and a few just hope you'll sit with them for a while. Amidst uncertain realities, there is no time for endings, only bold gestures forward.



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