Learning Together: Art Education and Community
September 5 – March 15, 2025
Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Arthur Dixon Elementary School

Documentation of artwork in the hallways of Arthur Dixon Elementary School, 2024

Mural print, inkjet prints, images by Natasha Moustache

Margaret Burroughs

Riding Together, 1998

Linocut, paper

Courtesy the South Side Community Art Center

My Birthday Party, 1957

Linocut, paper

Big Bill Broonzy—The Folk Singer, 1992

Linocut, paper

Both courtesy the DuSable Black History Museum and Education Center

In School—Together, 1967

Linocut, paper

Courtesy the South Side Community Art Center

Children's Art Classes, n.d.

Ink and pencil on poster board

Courtesy the DuSable Black History Museum and Education Center

Books:

Black poetry booklet

Minds Flowing Free. Original Poetry by 'The Ladies'. Women's Cook County Department of Corrections, 1985-1986

Africa, My Africa!, 1970

What Shall I Tell My Children? An Addenda, 1975

Poems for Children, 1983

All courtesy the DuSable Black History Museum and Education Center

Chicago Arts Partnerships in Education

Scott Sikkema

Introducing the CAPE Artist/Researcher, 2016

Booklet

Courtesy UIC Gallery 400 Archives

Margaret "Peggy" Rux (classroom teacher), Chuck Jones (teaching artist), 3rd-grade students of Louis Pasteur Elementary School *Monster Medley: Sets and Structures*, 2024

Arturo Barrera (classroom teacher), Chuck Jones (teaching artist), 3rd grade students of Louis Pasteur Elementary School

Many Mini Magazines: Words and Pictures for Your Pocket, 2024

Both courtesy Chuck Jones

Chicago Commons

Exploring Hands — Chicago Commons New City: A PreSchool Classroom's Study of Identity through Hands, 2000

Booklet, inkjet prints from digitized color slides Courtesy Gigi Yu

Chicago Public Art Group

John Pitman Weber, Bernard Williams, Lynn Edwards *Urban World at the Crossroads at Orr Academy High School,* 1997

Mural print of Orr Academy High School, image by Natasha Moustache

Moses X Ball, Damon Lamar Reed Documentation of Changemakers mural in North Lawndale, 2005 Inkjet prints

Students and artists in front of Urban World at the Crossroads mural, 1997

Inkjet print

All courtesy Chicago Public Art Group

Community TV Network Ready or Not (excerpts), 1996 Video, 16:00 mins

The Memory Museum, 2000

8:58 mins

Both courtesy Community TV Network

Edward Jenner Elementary Academy of the Arts *Memory Museum Shadowbox*, 2000

Wooden box, glass, found materials Courtesy the Ogden International School of Chicago

Classroom Letter Cards, mid-20th century

Color print posters
Courtesy Mathias "Spider" Schergen

Marcelino Y. Fahd

Documentation of sections of the mural and CPS students with Haring, 1989

Inkjet prints, mural print

Keith Haring

Copy of Wells High School mural sketch, 1989

Paper, ink, pencil Courtesy Irving Zucker

Gallery 37 / After School Matters Untitled Photos, Gallery 37, 1991

Digital photographs

"Scruffy Block Becomes 'Zone for Minds'," July 17, 1994

Los Angeles Times
Reproduced newspaper article

"Daley says Chicago's summer jobs really work," June 8, 1995

Louisville Courier-Journal Reproduced newspaper article All courtesy After School Matters

Malú Ortega Guerrero, Oscar Moya, Jimmy Longoria, Marsoc Raya, Salvador Vega *A la esperanza,* 1979

Detail photographs of mural in progress Courtesy Malú Ortega Guerrero and the National Museum of Mexican Art

Community TV Network

La Esperanza, 1981

Video, 17:31 mins

Courtesy Community TV Network and Denise Zaccardi

Jordan Knecht

(with the contributions by Teju Adesida, Rebecca Baruc, Rahila Coats, Ayako Kato, Jessica Mueller, David Sprecher, Leticia Pineda, SHENEQUA, Francesca Wessely, and Patty Whitehouse)

school material, 2024

School desk, thermal prints Courtesy the artist

Little Black Pearl

Little Black Pearl CTA BUS Project Design Sketch, 1997

Drawing on paper

Jordan X Little Black Pearl Shoe Design, 2018

Jordan Nike sneaker shoes Both courtesy Little Black Pearl

Faheem Majeed

What Shall I Tell the Children: William H. Ryder Math & Science Specialty Elementary School

2019

Inkjet prints

Courtesy the artist

What Shall I Tell the Children: Jean Baptiste Point DuSable High School 2

2019

Inkjet prints

Courtesy the artist

What Shall I Tell the Children: Wendell Phillips Academy High School 2

2019

Inkjet prints

Courtesy the artist

Nicole Marroquin

Syllabus (in-progress), 2024

Inkjet prints

Courtesy the artist

Paulina Camacho Valencia, Nicole Marroquin, Benito Juárez High School Art Students Recovering the Legacy of Student Uprisings on the Lower West Side, 2015-2017

Printed 2024

Organza

Courtesy the artists

Pros Arts Studio

Documentation of the Mini-Zone Festival in Pilsen, 1992

Wallpaper

Courtesy Diana Solís and Pros Arts Studio

Pros Arts Studio

Pro-art and Pro-community, 2024

Installation by Elvia Rodriguez Ochoa, Douglas Grew, Jean Parisi, Rosalie Mancera, Lionel Bottari

Paper, suitcases, objects from program archives

Looped videos:

WGN TV, Interview with Pros Arts member Elvia Ochoa, 2007, video, 2:58 min.

Día de los Muertos Kidz Circus Performance, 2005, video, 2:10 min.

Día de los Muertos Kidz Street Procession, 2006, video, 1:10 min.

Hotline 21 Show, 1991-98, video 8:30 min.

CPS Right Now, Clip on Pros Arts' in-school residencies, 2007, video, 7:33 min

All courtesy Pros Arts Studio

Mathias "Spider" Schergen *Impromptu Manifesto*, 2013 Acrylic, paper Courtesy the artist

Diana Solís

Documentation of Pros Arts Studio Performances, c. 1985—1995

Inkjet prints

Courtesy Diana Solís and Pros Arts Studio

Spiral Workshop

Olivia Gude

Spiral Workshop Manifesto, 2024

Spiral Workshop Liminality Group (Robert Anderson, Olivia Gude, Bridget Morawski, Alex Sutphen

Liminality Manifesto and Social Situations Lesson Plan, 2010

"Whose Rules?" Project Planner, 2010

Selection of Spiral Workshop Curriculum Binders, 2002—2010

All courtesy Olivia Gude

Stockyard Institute Jim Duignan in collaboration with Dr. Rachel Harper cup phone (prototype #1 cast bronze), 2024 Cast bronze, steel wire

Jim Duignan in collaboration with Max Winkelstein mobile library seat (class pack/catalog storage), 2024 Recycled materials

Both courtesy the artists

Yollocalli Arts Reach

Cake-themed photobooth props and furniture, garlands, letterboard, pegboard

Brithany Arias

Trip, 2019 Acrylic on wood panel

Tais Torres Stay Hydrated, c. 2019
Acrylic on wood panel

All courtesy Yollocalli Arts Reach