

Reckless Rolodex

Curated by Matthew Goulish, Lin Hixson, & Caroline Picard

Artists: Susan Anderson, Lilli Carré, Edie Fake, Max Guy, Barbara Kasten, Young Joon Kwak, Devin T. Mays, John Neff, Betsy Odom, Derrick Woods-Morrow, Cherrie Yu.
With performances by ATOM-r, Sky Cubacub, Matthew Goulish, Natasha Mijares.



Young Joon Kwak, *Brown Rainbow Eclipse Explosion*, 2017. Courtesy the artist and Commonwealth and Council, Los Angeles and Mexico City. Photo: Ruben Diaz.

JANUARY 13 - MARCH 18, 2023

Reckless Rolodex highlights the lasting influence of Lawrence Steger, described as “one of the most important, and most influential, performance artists in Chicago during the late 1980s and 90s.” In performance, Steger explored desire and sexuality until his early death in 1999 due to AIDS-related complications. A skilled director, writer and performer, Steger relied on the disciplines of theater and a community of collaborative artists to realize his intricately constructed performances that reflected his deep knowledge of a wide range of sources. Steger’s legacy is shared in the exhibition primarily through works by contemporary artists responding to, or evoking, his work and research practice.

RELATED PROGRAMS

All events FREE and open to the public.

Scan the QR code to learn more and register for performances and other events.

Opening Reception

Friday, January 13
5-8:00 pm
Gallery 400

