

Reckless Rolodex

January 13 – March 18, 2023

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Susan Anderson

Lawrence Steger, St. Georges Ct., Chicago

1992

Lightjet print on silver gelatin paper, mounted on Dibond

Courtesy the artist, © Susan Anderson Photo, 1992/2022

Max Guy

Sketch for Sock and Buskin

2022

Enamel paint on Rives BFK paper

Courtesy the artist

Barbara Kasten

Crown Hall 1

2018-2019

Digital chromogenic print

Courtesy the artist and Bortolami Gallery, New York

Devin T. Mays

At rest, a vessel

2022

Vessels, water

Courtesy the artist

Betsy Odom

Wüsthof Knives

2012

Graphite, fur

Courtesy the artist

Lilli Carré

Loose Lock

2019

Terracotta, underglaze

Courtesy the artist and Western Exhibitions

Derrick Woods Morrow

Gravity Pleasure Switchback

2023

Used mattresses, natural stains, subwoofers, balloons filled with human breath and helium, looped 8:57 mins. audio track, as well as empathy, patience, and time occurring unnaturally

Courtesy the artist and ENGAGE Projects

John Neff

Beaver & Shark

2023

Paint, FM radio transmitter, portable radio, vinyl

Courtesy the artist

Cherrie Yu

Trisha and Homer

2018

Video, 9:05 mins.

Courtesy the artist

Young Joon Kwak

Brown Rainbow Eclipse Explosion

2017

Cast aluminum, welded aluminum rods, resin, glass mirror tiles, acrylic mirrors, epoxy putty, acrylic paint, motor, steel chain and hardware, custom LED light, shadow

Courtesy the artist and Commonwealth and Council, Los Angeles and Mexico City

Eddie Fake

Open Moment

2022-2023

Plywood, acrylic latex paint

Courtesy the artist and Western Exhibitions

Lawrence Steger

Road

Episode 50: Shoulda Been Dead, This American Life, January 17, 1997

Audio, 10 mins.

Soundtrack to Lawrence Steger's the Swans

1995

Robert Coddington, composer Audio, 34:08 mins.

The Swans Performance Ephemera

The Swans (re-mix) touring laminated crew badge and lanyard

The Swans (re-mix) touring laminated luggage tag #3 and chain

The Swans (re-mix) poster from Cankarjev Dom, Ljubljana, Slovenia, 1998

The Swans (re-mix) poster from the Museum of Contemporary Art, Chicago, 1996

The Swans poster from Randolph Street Gallery, Chicago, 1995 ***The Swans*** incense censer prop

The Swans Francois Prelati costume by John Darmour, worn by, Douglas Grew

All items courtesy Douglas Grew

Crimes of Reckless Youth Performance Ephemera

Crimes of Reckless Youth: A Series calendar, 1990 Four copies of the tear off calendar

Return of Reckless Youth poster, 1991 Club Lower Links publicity calendar, 1991

All items courtesy Douglas Grew

Cross From the Cross House

Courtesy of Steven Thompson

Photograph of the Cross House

By Jim Zanzi

Courtesy of Lisa Stone

Fruitcake Baked With The Ashes Of Lawrence Steger

Lawrence Steger

Rolodex

Courtesy of Jeanne Dunning