**Young Gifted, and Black**

**September 2 - December 11, 2021**

**Gallery 400, University of Illinois at Chicago**

**Exhibition Checklist**

Derrick Adams

*The Great Wall*, 2009

Digital photograph and metallic paint

Tunji Adeniyi-Jones

*Blue Dancer*, 2017

Oil on canvas

Sadie Barnette

*Untitled (People's World),*2018

Archival Pigment Prints on Epson Hot Press Bright

Kevin Beasley

*Wrong*, 2013

Resin, body pillows, t-shirt, hooded sweatshirt

Nayland Blake

*4.3.15,* 2015

Colored Pencil on Paper

Jordan Casteel

*Kenny,* 2014

Oil on canvas

Jonathan Lyndon Chase

*peeing in snow footprints,* 2018

Acrylic, marker, rhinestones, oil stick, glitter,

paper on cotton sheet

Caitlin Cherry

*Ghost Leviathan,* 2018

Oil on canvas

Bethany Collins

*Too White To Be Black,* 2014

Graphite, charcoal, and latex paint on Arches paper

Cy Gavin

*Reef,* 2018

Acrylic, chalk and oil on denim

Alteronce Gumby

*Gumby Nation*, 2014

Plastilina and oil bar on canvas

Allison Janae Hamilton

*Janae Untitled (Three Fencing Masks),* 2017

Found vintage fencing masks, painted feathers, horsehair, velvet, cotton trimming, acrylic paint

David Hammons

*African American Flag,* 2011

Printed fabric with painted wood pole

Kenyatta A.C. Hinkle

*A Strong Wind,* 2014

Collage, India Ink, and Acrylic Paint on transparency

Lonnie Holley

*Still a Family in Business***,** 2009

Mixed media

Tomashi Jackson

*Magnet School 1,* 2014

Acrylic and silkscreen on canvas

Angie Jennings

*Goldie*, 2015

Acrylic, latex, tempera, spray paint, compost, yarn on quilt

Rashid Johnson

*The New Negro Escapist Social and Athletic Club "The Kiss,"* 2010

Silver gelatin print

Deana Lawson

*Three Women,* 2013

Pigment print

Glenn Ligon

*Study for Impediment*, 2007

Oil stick and coal dust on paper

Eric N. Mack

*Pain After Heat,* 2014

Acrylic spray paint on palm husk, cotton, microfiber blanket, moving blanket remains, thread, and dried orange slices

Kerry James Marshall

*James Den Mother,* 1996

Acrylic on charcoal on paper

Troy Michie

*Dematerialization,* 2010

Mixed media with frame

Wardell Milan  
*Desire and the Black Masseur,* 2005

Mixed media on paper

Narcissister

*Untitled,* 2012

C-print

Arcmanoro Niles

*The Nights I Don't Remember, The Nights I Can't Forget,* 2018

Oil, acrylic, and glitter on canvas

Clifford Owens  
*Untitled (Photograph of Cliff Nude in Green bushes),* 2015 Photograph (C-print) Edition 1 of 5

Jennifer Packer

*Untitled*, 2011-2013

Oil on canvas

Jennifer Packer

*Untitled,* 2014

Oil on canvas

Adam Pendleton  
*System of Display X,* 2016

Silkscreen ink on plexiglass and mirror

Christina Quarles

*Now Top That,* 2016

Acrylic on canvas

Andy Robert

*A song for us,* 2016

Oil on canvas

Latoya Ruby-Frazier  
*Momme Floral Comforter*, 2008

Gelatin Silver Print

Jacolby Satterwhite  
*Reifying Desire 5,* 2013  
HD digital video, color 3-D animation, 8:45 mins.

Paul Mpagi Sepuya  
*Dark Room Mirror Study (0x5A1531)*, 2017

Archival pigment print

Gerald Sheffield  
*kbr contractor (Iraq in 2007),* 2018

Flashe on canvas

Lorna Simpson  
*Gold Head #1,* 2011  
Ink and embossing powder on paper

Sable Elyse Smith  
*8032 Days,* 2018  
Digital c-print, suede, artist's frame

Vaughn Spann  
*Radiant Sunshine, The Morning After (For Lula),* 2017

Oil and acrylic on paper

Henry Taylor  
*Split,* 2013

Acrylic and charcoal on two-part canvas

Henry Taylor  
*Rock It,* 2008,  
5 cardboard boxes (premium malt boxes), acrylic on foam mannequin head, wood) 36 x 12 x 80 1/2 in.

Chiffon Thomas  
*A New Dad,* 2017

Embroidery thread and fabric

Chiffon Thomas  
*A mother who had no mother,* 2017  
Embroidery floss, acrylic paint, and canvas on window screen

Mickalene Thomas  
*Sleep: Deux Femmes Noires,* 2011

Mixed media collage paper

William Villalongo

*Sista Ancestra,* 2012

Archival Pigment Print Sheet

Kara Walker  
*Untitled*, 1995  
Paper collage on paper

Nari Ward

*At any time prior to no later than,* 2009

Stencil ink and basketball cards on paper

D'Angelo Lovell Williams

*The Lovers*, 2017

Pigment print

Wilmer Wilson IV  
*Pres*, 2017

Staples and pigment print on wood

Lynette Yiadom-Boakye

*Non Loin d'Ici,* 2010

Oil on canvas