Crip* Colloquium

March 4–5, 2022  Live on Zoom

The Crip* Colloquium, co-presented by Gallery 400 and UIC’s Disability Cultural Center, is a gathering of artists, scholars, and students to explore questions raised by the works on view in Crip*. Over two days, these talks, workshops, conversations, and experiments will critically engage the generative complexities of disability experience, media, accessibility practices, and relationships to the normative.

For more information and to register, go to gallery400.uic.edu/events

Access Information: These events will take place live on Zoom and will be recorded. ASL and real-time captions will be provided. For any access requests, please contact dcc@uic.edu or call (312) 355-7050.

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DAY ONE

Friday, March 4

2–3pm  Artist Talk: Carly Mandel

4:30–5:30pm  Crip, Crippling, Crip*: Key Terms

DAY TWO

Saturday, March 5

12–2pm  Workshop: Alt Text as Poetry with Bojana Coklyat and Shannon Finnegan

2:30–4:00pm  Crippling the Curriculum

4:30–5:30pm  Pedagogy and Museums: Teaching with Crip*

The Crip* Colloquium is funded by the University of Illinois Presidential Initiative: Expanding the Impact of the Arts and Humanities, as part of a larger project called Crippling the Arts. Crippling the Arts is a two-year collaboration between the Chicago (UIC) and Urbana Champaign (UIUC) campuses, intended to transform arts exhibition sites, art education, and studio art practice through new ideas about disability. The collaboration includes the Krannert Art Museum and Art Education, Art + Design at UIUC; and at UIC, Gallery 400, the Disability Cultural Center, Bodies of Work, and Art & Art Education.

Image: Carly Mandel, XXL Medical ID, 2019, steel, aluminum, glass. Courtesy the artist, Portage Garage and Hamtramck Ceramck.