

**artOut Pop Up Event**  
**March 2020**  
**Gallery 400, University of Illinois at Chicago**

**Expanded Checklist**

**Kimberly Camacho**

*Intimacy, 2019*

Series of five black and white photos, 5 in. x 7 in.

Courtesy of the artist

Home is a place where you can be comfortable being vulnerable, honest, and intimate with yourself or with your loved ones. These pictures to me embody home in an unapologetic sense. Shot on a 35 mm film camera.

**Erin Dwar**

*Contrived Homeostasis, 2019*

Tempura paint and India ink on canvas, 48 in. x 24 in.

Courtesy of the artist

This work represents creating peace of mind through making. I don't see home as a place, but rather a state of mind. Worries, fears and feelings often take me away. This piece helped bring me back.

**Ruby Valle**

*Home is Where you Are, 2019*

Acrylic on canvas, 16 in. x 20 in.

Courtesy of the artist

This painting is of a photograph that includes my big brother and I when we were young children. The painting symbolizes how my brother also protected me, guided me and held me close. This one painting demonstrates me holding him in my small arms and making him feel safe and happy. I lost my brother four years ago and the photograph of us is my favorite one because I always felt that he was my home, where I felt safe, protected and loved.

**Edith Mendez**

*A Made Up Space*, 2019

Installation, dimensions vary

Courtesy of the artist

*The Only Things I Inherited*, 2019

Paint on Canvas, 40 in. x 30 in.

Courtesy of the artist

Together, both of these works focus on memory, family, and a longing for a space and the past related to culture.

*A Made Up Space* is a two-part sculptural installation touching upon the romanticization of Mexico by my parents and myself at times, what it means to be "Home," the things we both choose to remember about our childhoods and what is actually happening now in our new "home."

*The Only Things I Inherited* is a painting that touches upon my memory and what I remember about growing up, what my house looked like; the things displayed on the walls, my mother's decorations and customs or rituals she adapted from her mother and all that was passed down and taught to me.