

*HATORADE RETROGRADE: THE MUSICAL*

by Lise Haller Baggesen

September 25 and 26, October 2 and 3, 2021, 4:00pm

Presented in Henry C. Palmisano Nature Park, 2700 S. Halsted Street

Gallery 400 presents *HATORADE RETROGRADE: THE MUSICAL*, a multimedia dance performance by Chicago-based Danish artist Lise Haller Baggesen. Presented in Henry C. Palmisano Nature Park in the Bridgeport neighborhood on: September 25 and 26, October 2 and 3, 2021. Each performance starts at 4:00pm.

*HATORADE RETROGRADE: THE MUSICAL* features a score by composer avery r. young (with soundscapes by Jonathan Ross) that draws heavily on funk and psychedelic music of the late 1960s, and will be broadcast over “silent disco” headphone systems. Chicago dance artist Erin Kilmurray choreographed this public performance, which includes seven dancers—Maria Blanco, Rahila Coats, Sarah Ellen Miller, Hannah Santistevan, Alix Schillaci, Karielle Williams, Sojourner Zenobia—and four youth guides—Ricky and Alex Munguia-Mueller, Brooks Lansana, and Eleanor Ross—leading the audiences through the play.

The roving 45-minute performances of *HATORADE RETROGRADE: THE MUSICAL* will roam through Palmisano Park, a 26.60-acre site that has transformed from coral reefs, to a quarry, to a landfill, and now a park with dramatic features and views.

Against the backdrop of the Bay Area of 2069, *HATORADE RETROGRADE: THE MUSICAL* looks to West Coast countercultures of the late 60s and the 90s, science fiction, and camp, to imagine resistance to a future dystopia impacted by climate change and an oppressive technocracy—a tale about the Divided States of America, made ever more prescient by the ongoing COVID-19 crisis. The speculative narrative evolved in collaboration with San Francisco arts organization Southern Exposure’s Youth Advisory Board. The teen artists shared their hopes and fears for the future with Lise Haller Baggesen, inspiring the development of a cast of characters who might inhabit stark, waterlogged landscapes, where technological advancements segregate the “innies” from the “outies”. Set in the toxic outskirts of a domed city, the characters of *HATORADE RETROGRADE: THE MUSICAL* struggle to survive and understand the world they live in.

**Please note:** Due to the "silent disco" headphone system, reservations are required and free tickets are limited to 50 attendees per day. Please only reserve the number of tickets you plan to use and return the reservations if you are no longer able to attend the performance. Henry C. Palmisano Nature Park is mostly wheelchair accessible but does have compacted dirt paths and uneven terrain.

Check-in at the 29th Street entrance to Palmisano Park, across from the McGuane Park Pool and Playground, near Poplar Avenue.

*HATORADE RETROGRADE: THE MUSICAL* was originally commissioned by Southern Exposure, San Francisco. Southern Exposure world premiered the performance at John

McLaren Park in San Francisco on October 12 and 13, 2019, featuring a Bay Area cast and site-specific choreography.

The Chicago presentation of *HATORADE RETROGRADE: THE MUSICAL* is supported by the Illinois Arts Council, a state agency, and The Andy Warhol Foundation for the Visual Arts, as was the related Lise Haller Baggesen exhibition *Museums of Future Past Times Present: Hatorade Retrograde The Musical* presented by Gallery 400 February 5–March 26, 2021, and viewable online [here](#).