

Museums of Future Past Times Present: Hatorade Retrograde The Musical

by Lise Haller Baggesen

February 5 – March 26, 2021

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

All works by Lise Haller Baggesen and courtesy the artist

***SAM_SAR_AI*, 2019**

inkjet print on LED light box

***LIPSTICK BRUTALISM NO.12 [GATEWAY HUGS]*, 2020**

found and hand dyed fabrics

***GUARDS*, 2019**

inkjet print on LED panel

***GREEN GUARD*, 2019**

green wig, fur west and leg warmers, tie-dye top, yoga pants

***BLUE GUARD*, 2019**

blue wig, silk bomber jacket, black jumpsuit

***PURPLE GUARD*, 2019**

purple wig, purple denim vest, tie-dye silk dress, leggings

***RED GUARD*, 2019**

red wig, multicolored hand dyed tie-dye jumpsuit

***[OVUM]*, 2019**

four flags: found fabrics, bamboo poles

***LIPSTICK BRUTALISM NO.3 [HOME OF THE BEAVER]*, 2019**

found and hand dyed fabrics

LIPSTICK BRUTALISM NO.5 [WE CAN BE SHEROES (LIKE DOLPHINS CAN FLY)], 2020

found and hand dyed fabrics

XOCHILL, 2018-19

puffer coat, gingham shirts, hand painted “denim” vest, studded belt, fanny pack, visor, spray painted wig, heart shaped sunglasses, “denim” leggings

XOCHILL, 2019

2019

inkjet print on LED light box

LIPSTICK BRUTALISM NO. 8 (a/b) [RAINBOW WORRIERS], 2020

found and hand dyed fabrics, bamboo poles

LIPSTICK BRUTALISM NO.2 [BABYLON BABOOSHKA BURNOUT], 2019

found and hand dyed fabrics

DARWIINA, 2018-19

bleached vintage graduation gowns, batik fabric, pregnant belly prosthesis, leggings, golf umbrella, gutta resist, fabric dye, spray painted wig, beauty box, Charles Jourdain shoes, seashell lei

DARWIINA, 2019

inkjet print on LED lightbox

[MINISTRY OF STARS], 2019

four banners: found and hand dyed fabric (candle wax batik, silver gutta resist, fabric dye) bamboo poles

MINIMAXI, 2019

Inkjet print on LED light box

LIPSTICK BRUTALISM NO.11 [QUARANTINE SUNSHINE], 2020

Found and hand dyed/bleached fabrics

MINIMAXI, 2019

Reconstructed tie-dye sweatshirts/pants, buttons, painted wigs, sunglasses, rain bonnets

[P/N/E/U], 2019

four flags: found fabrics, bamboo poles

XIMIX, 2019

inkjet print on LED light box

XIMIX, 2019

army jackets, leather and denim fringe, sequin patches, gold/leopard lining, plastic bags, elastic bandage lumbar wrap, bungee cord, "denim" leggings, bandana, painted fur hat

PALOMA, 2018-19

Tie dyed fabrics, jute, pleather, painted and burnt wig, visor, Doc Martens boots

PALOMA, 2019

inkjet print on LED lightbox

NOLAND, 2019

curtain, punching bag, found and hand dyed tie dye fabrics pom pom trim, bamboo pole, pleather, bungee cords, carabin hooks

LIPSTICK BRUTALISM NO. 1 [MELODIC WOODS], 2019

found and hand dyed fabrics

MØRMØR, 2019

inkjet print on LED lightbox

MØRMØR, 2019

crochet blankets, fabric dye, pom-pom yarn, party foil, feather trim, balaclava, painted wig

[BOLAND], 2019

Crochet blanket, party foil streamers, fabric dye

Vitrine A [clockwise from corner closest to the column]

Paint color samples with paper clip, 2 x 4 in.

Jacopetti, Alexandra. *Native Funk & Flash*, Scrimshaw Press, 1974, 8 1/2 x 10 in.

McDonald, Jim. Merillat, Jim. Edelson, Carol. *Family Matters: A Parent's Guide to the Magic of Theater*, Music Theater International, 2005, 3 1/2 x 8 1/2 in.

Bishop, John. *The Musical Comedy Murders of 1940*, New York City, NY: Circle Repertory Company, 1987, 6 x 8 in.

Haller Baggesen, Lise. *Hatorade Retrograde*, brochure, Chicago, IL: ThreeWalls, 2016, 8 x 16 in.

Art with Elders, pamphlet, 4 x 8 in.

Tent, Pam. *Midnight at the Palace: My Life as a Fabulous Cockette*, New York City, New York: Alyson Books, 2004, 7 x 9 in.

San Francisco Visitor Map, 9 x 12 in.

Apple I-Phone box, 6 x 4 x 2 in.

Caroline Maniaque-Benton, Caroline. Gaglio, Meredith. *Whole Earth Field Guide*, Cambridge MA: MIT Press, 2016, 8 x 10 in.

Haight Ashbury pamphlet, 3 x 9 in.

Sargent, Pamela. *Women of Wonder: SF Stories by Women about Women*, London, UK: Penguin Science Fiction / Penguin Books, New Ed Edition, 1978, 3 x 6 in.

Anderson, Benny. *Børnelytterroman, Børn. Undskyld HR.- Hvor Ligger Naturen?*, Borgen, 1973, 4 x 8 in.

2019 calendar with digital photograph, 17 x 14 in.

Mitchell, John Cameron. *Hedwig and the Angry Inch*, Chicago, IL: Theo Ubique Cabaret Theater, 2019, 7 x 9 in.

Photograph with illustration 8 1/2 x 14 in.

Eye mask with peacock feathers, 9 x 12 in.

Photocopy of the future is female advertisement from *Hippie Modernism: The Struggle for Utopia*, 8 1/2 x 11 in.

Castillo, Greg. *Hippie Modernism: The Struggle for Utopia*, Minneapolis, MN: Walker Art Center, 2015, 9 x 1 x 12

Redux Grunge Collection 1993/2018 Marc Jacobs, newspaper, 12 x 16 in.

Samson, Alexandre. *Martin Margiela: Collections of Femme 1989-2009*, New York: Rizzoli Electa, 2018, 10 x 12 in.

Montfort, Anne. *Sonia Delaunay*, London, United Kingdom: Tate Publishing, 2015, 9 1/2 x 11 1/2 in.

Vitrine B [clockwise from corner closest to the other vitrine]

Lise Haller Baggesen's notebook (2019/2020) opened to a printout of the *HATORADE RETROGRADE: THE MUSICAL* script, annotated for video editing, 9 x 12 in.

Synopsis of play with characters and theme songs highlighted and color coded. Developed for performers to get an overview of the play (in relation to movement scores), later edited down for the program distributed to audience members at the McLaren Park, San Francisco performances, 2019, 8 1/2 x 11 in.

Performance score maps for each character and for the audience guides, including starting positions for each character, their movements, and interactions, 2019, each 8 1/2 x 11 in.

Two copies of the performance program for *HATORADE RETROGRADE: THE MUSICAL* presented by Southern Exposure, San Francisco at The Wilde Overlook, McLaren Park, October 11 - 13 2019. 2-tone pink and blue riso print on cream paper trifold, 2019, 12 x 18 in.

Printed Google Maps aerial view of The Wilde Overlook in McLaren Park, San Francisco with notes on logistics (including outline of performance area, suggested info/headphones station, parking access etc.), 2019, 9 x 12 in.

Printed digital image of The Wilde Overlook watchtower in McLaren Park from first site visit/location scouting, 2017, 2 x 4 in.

Three printed sheets with vitals, characteristics and backstory for development of characters (what later became XIMIX, MINIMAXI and DARWIINA), 2019, each 8 1/2 x 11 in.

Two red notecards from YAB workshop on "LAST SCIENTIST IN SF" (top) used for the development of the character [TIINA] DARWIINA (bottom), 2017, each 3 x 5 in.

Early version on the script, outlining 11 main characters/performers, (character list was later whittled down to seven), 2018, 8 1/2 x 11 in.

Printed paper with sky blue/cloud background and letterhead with handwritten notes on healing vs. remedy from meeting with avery r. young 2018, 8 1/2 x 11 in.

Typed notes from meeting with avery r. young (Jan 4) in preparation for "Plotholes" workshop with YAB, 2018, 8 1/2 x 11 in.

Photocopy of notes on time travel, a school assignment by Eleanor Ross, date unknown.

Hardbound notebook with yellow Post-It tabs, 4 x 8 in.

~~8: Printed paper with typed text 8.5 x 11 in.~~

Draft of NIITA's speech, what later became XOCHILL's song, 2018, 8 1/2 x 11 in.

Notes for PALOMA, based on YAB workshop, 2018, 8 1/2 x 11 in.

Notes on INNIES/OUTIES, OVUM, movement, migration and the GLITCH which allows for the suspension of the forcefield for illegal passage in and out of OVUM. Based on conversations with YAB and avery r. young, 2018, 8 1/2 x 11 in.

Early draft of SAM_AI_AM's monologue including HRTM backstory/exposition with a recap of events leading up to 2069, 2018, 8 1/2 x 11 in.

Yellow notecard from YAB workshop on AI/singularity/surveillance, related to SAM_AI_AM and OVUM, 2017, 3 x 5 in.

Printed aerial view of Steelworkers Park, Chicago with rudimentary performance score, outlining audience's movements through OVUM, PNEU BAY, NOLAND and BOLAND and beginning positions for each performer, 2020, 9 x 12 in.

LIPSTICK BRUTALISM NO. 7 [SINGING IN THE SMOG], 2020

found fabrics

HATORADE RETROGRADE: THE MUSICAL, 2019

video, 41:59 min. loop

Vitrine C [locations on the table listed after each item]

Eight handwritten sets of essays, each 8 1/2 x 11 in.

This collection of texts was written by Youth Advisory Board (YAB) in a Fall 2017 workshop. The students responded, from the perspective of a fictional character living in San Francisco in 2060, to a set of questions that asked: What do you see/feel when you wake up in the morning? Who is in your household? What are the problems facing you and the world now? What unites/divides us? What are your origin myths and vision for the future? [across the bottom of the table]

Example of "Onion Model" of different zones (YOLK/BAY/YONDER, what later became OVUM/PNEU/NOLAND/BOLAND) for "Plot Holes" workshop, in which YAB participants were asked to describe a meeting between two or more (imagined) characters from their fall workshop, January 2018, pastel on paper, 16 x 20 in. [at the center of the table]

Green notecard with notes on YOLK (later OVUM) with quote from YAB participant interview, fall 2017, 3 x 5 in. [on the left edge of the black drawing]

Blue notecard with notes for music inspiration/sources (for OVUM) based on interview with YAB workshop participant in Fall 2017, 3 x 5 in. [on the left edge of the black drawing]

Yellow notecard with notes on character development/XOCHILL's backstory based on YAB workshop, fall 2017, 3 x 5 in. [on the bottom left corner of the black drawing]

Yellow notecard with notes on characters (what later became MINIMAXI) based on YAB workshop fall 2017, 3 x 5 in. [on the right edge of the black drawing]

Photographs of YAB student work, including collages and dioramas, produced in Fall 2017 workshops, and presented in the exhibition *Inherited Division: Second Hand Planet* at Southern Exposure, San Francisco in January 2018, nineteen inkjet print photographs, each 2 x 4 in. [in locations across the table]

Typed page of inquiry questions for "Plot Holes" workshop with YAB, January 2018, 8 1/2 x 11 in. [top left edge]

Two notes from meeting with avery r. young in preparation for site visit to SF and "Plot Holes" workshop with YAB, January 2018, 4 x 6 in. [top edge at the left side]

Press Release for *Inherited Division: Second-Hand Planet*, A Southern Exposure Youth Advisory Board Project (01/19 – 02/09, 2018), inkjet print, 8.5 x 11 in. [at the top edge of the table, to the right]

Inherited Division: Second-Hand Planet, A Southern Exposure Youth Advisory Board Project (01/19 – 02/09, 2018), brochure, 4 x 7 in. [on top of the press release listed above]

Proposed timeline with handwritten notes, Fall 2017, 8 1/2 x 11 in. [top right corner]

Handwritten notes from meeting with avery r. young in response to proposed timeline, spring 2018, 8 1/2 x 11 in. [on the right bottom corner of the proposed timeline listed above]

Pink notecard with notes “What makes SF great? Large LGBTQ community” from YAB participant interview, fall 2017, 3 x 5 in. [top left, below of the proposed timeline listed above]

Blue notecard with notes on “government” (OVUM) based on interview w YAB workshop participant, fall 2017, 3 x 5 in. [left edge of the table, midway point]

LIPSTICK BRUTALISM NO.15 [RAINBOW EMBRYO TADAH], 2020

Found and hand dyed fabrics, spray paint, party foil balloons

[in the building lobby’s front window]

LIPSTICK BRUTALISM NO. 13 [SOMEONE LEFT THE CAKE OUT IN THE RAIN], 2020

Found fabrics, disco foil balloon