

Museums of Future Past Times Present: Hatorade Retrograde the Musical
January 31 – March 26, 2021
Gallery 400, University of Illinois at Chicago

Artist Bio

Lise Haller Baggesen (born 1969) is a Chicago-based artist, originally from Denmark, whose hybrid practice includes writing, painting, installation, performative, sartorial, and textile-based work. Her work has been exhibited internationally, including at the Contemporary Austin, Texas; The Suburban, Milwaukee; the Théâtre de la Ville de Paris; the Villa Arson, Nice, France, Gemeentemuseum Den Haag, the Netherlands; the Overgaden, Denmark; and the Württembergischem Kunstverein, Antwerp, Belgium. In Chicago she has exhibited at the Poetry Foundation, Goldfinch, 6018 North, the DePaul Art Museum, and the Museum of Contemporary Art Chicago.

Her book and multi-media project *Motherism* (Green Lantern Press, 2013) staked out what the artist has called the “mother-shaped hole in contemporary art discourse” and toured extensively to venues that include The Poor Farm, Wisconsin; The Contemporary Austin, Texas; VOX Populi, Philadelphia; The Elizabeth Foundation for the Arts, New York; and A.I.R. Gallery, New York. It was reviewed in Art21, KQED, and *Hyperallergic* and spawned the international symposia *The Mothernists*, Rotterdam (2015) and *The Mothernists II*, Copenhagen (2017).

She is the recipient of the Prins Bernhard Culture Prize (2000) and the Royal Dutch Prize for Modern Painting (2002), as well as a 2015 nominee for The Joan Mitchell Foundation Emerging Artist Grant. Baggesen has held residencies at the Rijksakademie, Amsterdam (1996-97) and the Banff Centre for Arts and Creativity (2017). She received a BFA in painting and drawing from AKI Academy of Art & Design, Enschede, the Netherlands and an MA in visual and critical studies from the School of the Art Institute, Chicago.