

Gallery 400

8 July through 16 August, 1991

David Mach



# REORDER

From the endless stream of materials

that constitute our environment David Mach constructs a hybrid art which reflects the preoccupations of our era. His mesmerizing environments expand our definition of art towards a realization of the 19th Century philosophy of "Gesamtkunstwerk", or the total work of art. His art lies in a provocative combination of social and political critique challenging the viewer to interpret binary layers of meanings and demonstrating that social consciousness can be addressed creatively. The works are monuments to a material culture that is consuming itself yet remains hungry and unrelieved, works criticizing our culture by incorporating the very objects commented upon.