

EXHIBITION CHECKLIST

Shonagh Adelman

Asshand, from the series *Skin Deep*, 1993
Cibachrome, 4 x 4 ft.

Stephen Andrews

Safe, 1992–93
Photocopies on rubber latex installations

Bastille

Rub-A-Dub, 1989
Gouache on board, 8 3/4 x 16 1/2 in.

Christa Black

Draw Blood for Proof, 1994
Silkscreen on adhesive paper, each 2 1/2 x 2 1/2 in.

Draw Blood for Proof, 1994
Silkscreen on paper, 17 x 17 in.

Robert Clarke

Untitles, 1992–95
Photo copies on adhesive paper, 4 x 3 in. and box

Pierre Dorian

Museum of Purgatory (Passage), 1995
Oil on linen, 24 x 16 in.

Iran do Espírito Santo

Untitled, 1990
Iron, 10 1/2 x 4 x 4 in.

Viewpoint, 1995
Mixed media, 14 x 20 in.

Paul Evans

Afro Cat, 1994

Collage on paper, 7 1/4 x 5 1/4 in.

Bubble Pig, 1994

Collage on paper, 9 x 12 in.

Catapult Dog, 1994

Collage on paper, 9 x 12 in.

Jump, 1994

Collage on paper, 6 x 9 in.

Pig Fun, 1994

Collage on paper, 18 x 12 in.

Jose Gabriel Fernandez and Martin Zogran

Sketches for a Natural History of Paradise, 1995

Pre-fabricated and hand-painted wallpaper installation

G. B. Jones

Wanna Go for a Ride, 1995

Pencil on paper, 8 1/2 x 7 in.

Mean Jean, 1994

Pencil on paper, 8 1/2 x 7 in.

Shoplifter, 1994

Pencil on paper, 8 1/2 x 7 1/2 in.

Deborah Kass

Chairman Ma #22, 1993

Silkscreen on canvas, 46 x 42 in.

John Kramer

Crisco Cat, 1995

Fabric and Crisco, 12 x 10 x 2 in.

FF, 1994

Fabric, 6 x 8 ft.

Clifford LeCuyer

Untitled, 1994
C-print, 24 x 20 in.

Nina Levitt

Submerged (for Alice Austen), 1991
Colored prints and shelf, 30 x 24 in.

Micah Lexier

City of Night by John Rechy, 1989
Laser-cut steel and florescent tubes and fixtures, 19 in. diameter x 2 in.

Glenn Ligon

Untitled, 1994
Photo albums, photographs, and text, dimensions variable

Jeffrey Mitchell

Donkey and Daisy Chain, 1994
Ceramic, 20 x 14 x 14 in.

Mark Niblock-Smith

Best of Luck, 1992
Hand-forged steel and rabbit feet, 11 x 25 x 6 in.

Ria Pacquee

Untitled, 1994
Black-and-white photograph, 28 x 40 in.

Mary Patten

Untitled (Names and Addresses), 1994
Mixed media, 6 1/2 x 9 in.

Marco Paulo Rolla

Con, 1992
Pastel and graphite on paper, 9 x 12 1/2 in.

de . . ., 1992
Pastel and graphite on paper, 12 1/2 x 9 in.

Multi, 1992

Pastel and graphite on paper, 12 1/2 x 9 in.

PA, 1992

Pastel and graphite on paper, 9 x 12 1/2 in.

Untitled, 1992

Pastel and graphite on paper, 12 1/2 x 9 in.

Collier Schorr

33 Inches of Pure Muscle, 1979-1994

Wood and bees wax, 33 x 3 in.

Go the Way Your Blood Beats (J.B.), 1980-94

Paper, ink, and graphite, 11 x 8 1/2 in.

Joe Smoke

Come and Get It, 1993-95

Leather, two engraved brass bells with plastic handles, and photograph

Edgard de Souza

John, 1994

Leather on wood, 10 1/2 x 8 in.

Pierced Dora, 1994

Leather on wood, 10 1/2 x 8 in.

Ann Torke

Inside/Out, 1994

Three months of bike maps and three bags of debris installation

Millie Wilson and Jackie Goldsby

White #1, 1992

Framed letters, each 17 x 14 1/2 in.