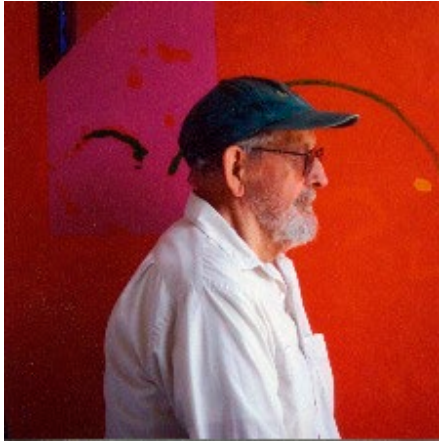


ARTIST BIOGRAPHY

Roland Ginzel



Roland Ginzel (born 1921 in Lincoln, Illinois) is one of the pioneering Abstractionists in the Chicagoland area. He first showed his work at the Art Institute's Chicago and Vicinity exhibition in 1956 and won prizes at this, and subsequent C&V shows. His work has been featured in many exhibitions since the 1950s; most impressively, in major national and international exhibitions, including the 1976 Whitney Biennial. Ginzel's work is part of the collections of several museums including the Art Institute of Chicago, the Museum of Contemporary Art (Chicago), the Brooklyn Museum of Art, the Dallas Museum of Art, and the National Museum of American Art. He was also honored to receive the 1962 Fulbright Award for his study at the Academia de Belle Arti, Rome. Until his retirement in 1985, Ginzel taught Painting at the University of Illinois at Chicago for over thirty-four years. Upon returning from service in the United States Coast Guard during WWII, Ginzel received a B.F.A. in 1948 from the School of the Art Institute of Chicago and an M.F.A. from the University of Iowa in 1950.