

Exhibition Checklist

Amina Ahmed

Language of the Birds #7, 2010

Gum tempera on paper, 30 1/4 x 22 in.

Courtesy the artist

Language of the Birds #8, 2010

Gum tempera on paper, 30 1/4 x 22 in.

Courtesy the artist

Language of the Birds #9, 2010

Gum tempera on paper, 30 1/4 x 22 in.

Courtesy the artist

Shelly Bahl

House of the Rising Sun, 2007-08

Video projection, 11:30 min. loop

Courtesy the artist

House of the Rising Sun, 2007-08

Video still, 23 1/2 x 75 in.

Courtesy the artist

House of the Rising Sun, 2007-08

Video still, 23 1/2 x 75 in.

Courtesy the artist

Siona Benjamin

Esther Scroll (Megallih), 2010

Digital print on tyvek From an original gouache on paper, 11.5 x 180 in.

Courtesy the artist and Flomenhaft Gallery

Sonia Chaudhary

I Am Sin, 2007

Hand bound book, 8 x 8 x 2 in.

Courtesy the artist

Neil Chowdhury

Burdens and Desires, 2011

Digital montage, 30 x 30 in.

Courtesy the artist

Brahma's New World, 2011

Digital montage, 18 x 60 in.

Courtesy the artist

Barber and Customer Fort Area, Bombay, 2008
from the series "Lost and Found in Bombay"
Digital print, 48 x 36 in.
Courtesy the artist

Boy Mechanic, 2008
from the series "Lost and Found in Bombay"
Digital print, 48 x 36 in.
Courtesy the artist

Machinist Boatyard Road, Bombay, 2008
from the series "Lost and Found in Bombay"
Digital print, 48 x 36 in.
Courtesy the artist

Worker Unloading Potato Sacks, 2008
from the series "Lost and Found in Bombay"
Digital print, 48 x 36 in.
Courtesy the artist

Anjali Deshmukh

Defeat Destijl, 2011
Digital print, 50 x 50 in.
Courtesy the artist

Making a Way Home, 2011
Digital print, 40 x 66 in.
Courtesy the artist

Vijay Kumar

India Portfolio, 1989
Intaglio, 9 x 12 in.
18 Intaglio prints
Courtesy the artist

Annu Palakunnathu Matthew

Sneha, Re-Generation, 2001-2003
Photo animation
Courtesy the artist and Sepia Eye Gallery

Whiteman-Indian, From the series "An Indian from India" Portfolio 1, 2001-2003
Archival digital prints in handmade leather portfolio, 7 3/4 x 6 x 1 in.
Courtesy the artist and Sepia Eye Gallery

Feather-Dot, From the series "An Indian from India" Portfolio 1, 2001-2003
Archival digital prints in handmade leather portfolio, 7 3/4 x 6 x 1 in.
Courtesy the artist and Sepia Eye Gallery

Samanta Batra Mehta

Menagerie Series, 1, 2010
India Ink on Mylar, 9 x 22 in.
Courtesy the artist

Menagerie Series, 2, 2010
India Ink on Mylar, 9 x 22 in.
Courtesy the artist

Menagerie Series, 3, 2010
India Ink on Mylar, 9 x 22 in.
Courtesy the artist

Menagerie Series, 4, 2010
India Ink on Mylar, 9 x 22 in.
Courtesy the artist

Sita's Escape I, 2009
C Print, 21 1/2 x 35 3/4 in.
Courtesy the artist

Sita's Escape II, 2009
C print, 21 1/2 x 35 3/4 in.
Courtesy the artist

Ebenezer Sunder Singh

Blessed Are the, 2011
Diptych, C-print, 10 5/8 x 32 in.
Courtesy the artist

Reconcile, 2011
C-print, 10 1/2 x 43 in.
Courtesy the artist

Supper by the Sea, 2011
C-print, 8 1/8 x 16 in.
Courtesy the artist

Eleven and Twelve, 2011
C-print, 8 x 16 in.
Courtesy the artist

You, 2011
C-print, 10 5/8 x 16 in.
Courtesy the artist

Tax Money, 2011
C-print, 10 5/8 x 16 in.

Courtesy the artist

Tenzin Wangchuk

Endless Knot, 2010

Sand on tile, 12 x 12 in.

Courtesy the artist

Elements and Four Activities Ring, 2009

Sand on wood, 24 x 24 in.

Courtesy the artist