

UIC NEWS

The University of Illinois at Chicago, Office of Public Affairs (M/C 288), 601 South Morgan Street, Chicago, Illinois 60607-7126 (312) 996-3456

UNIVERSITY OF ILLINOIS AT CHICAGO (UIC)

CALENDAR LISTING

EVENT: "On Condition: Painting Between Abstraction and Representation," an exhibit curated by Julia Fish

DATE(S): Oct. 5 through 31 (Opening reception Oct. 7, 4 to 7 p.m.)

TIME(S): 10 a.m. to 5 p.m., Monday through Friday; noon to 4 p.m., Saturday; or by appointment

LOCATION: Gallery 400, 400 S. Peoria St. (southwest corner of Peoria and Van Buren streets, two blocks west of Halsted)

COST: Free

DESCRIPTION: "On Condition" is an exhibit of recent work by 12 contemporary artists. Paintings by Nancy Chunn, Lydia Dona, Susanne Doremus, Mary Heilmann, Cheonae Kim, David Moreno, Thomas Nozkowski, Warren Rohrer, Kay Rosen, Elena Sisto, Evelyn Statsinger and Kevin Wolff will be displayed. Each artist presents a unique, rigorous approach to the history of painting and to current critical issues in the genre by "challenging the languages of abstraction with the methods, systems, and/or conventions of artistic representation."

The exhibit is curated by Julia Fish, UIC assistant professor of art and design. Fish is the recipient of numerous awards, including a 1992 Louis Comfort Tiffany Foundation Grant. Her work is in the permanent collections of the Harold Washington Library Center in Chicago, Illinois State Museum, the State of Oregon and the City of Seattle.

"On Condition" is sponsored by the UIC School of Art and Design and College of Architecture, Art and Urban Planning and is supported, in part, by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

WHO MAY ATTEND: Open to the public

FOR MORE INFORMATION CALL: Karen Indeck at (312) 996-6114

SUBMITTED BY THE OFFICE OF PUBLIC AFFAIRS, UNIVERSITY OF ILLINOIS AT CHICAGO (UIC). QUESTIONS? CALL: GWEN OSBORNE, (312) 996-2269.