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Gallery 400 at the University of Illinois at Chicago (UIC) will present the exhibition "Posters to Postage Stamps: An Exhibition of Contemporary Dutch Design" Nov. 5 through Dec. 6.

An opening reception for the show will be held on Wednesday, November 5 from 5-7 p.m. at the gallery located at 400 S. Peoria St.

"Posters to Postage Stamps" will include posters, catalogues, postage stamps, calendars, record jackets, brochures and other printed items that document the range and imaginative vitality of recent Dutch design. The material is of special interest to Chicago designers because of the Modernist Bauhaus heritage shared by the two groups.

The exhibition will focus on two schools of current Dutch design: the rational, minimalist tendencies of the Total Design studio on one hand and the more radical, image-oriented work of Hard Worken, a Rotterdam studio.

The core of the Gallery 400 show is from the collection of Katherine McCoy, professor of design at the Cranbrook Academy of Art and was organized into an exhibition by McCoy and Doug Kisor of the Eastern Michigan University Department of Art. Victor Margolin, assistant professor of design history at UIC is the advisor for the show.

McCoy will deliver a lecture complementary to the exhibition at the Graham Foundation, 4 West Burton Place on Monday, November 24 at 6 p.m.

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