

Gallery 400 (M/C 033)  
School of Art and Design  
College of Architecture and the Arts  
400 South Peoria Street  
Chicago, Illinois 60607-7034  
(312) 996-6114

## **DEPOSIT**

### **A COLLABORATION WITH BYRON KIM AND THE SCHOOL OF ART AND DESIGN**

*DEPOSIT* IS A PARTICIPANT-ACTIVATED EXHIBITION which questions the physical and intellectual accessibility of the gallery/museum/institutional space, generates articulations and meanings of memory and history, and creates an environment for singular and collective experiences of release and relinquishment.

Participants are asked to bring to the exhibition a personal belonging which they will deposit over the top of the gallery wall via a ladder tracked to the top of the wall and able to traverse its length. The wall stands three feet away from a bank of windows which are open to viewing from the street. Throughout the course of the exhibition, objects will accumulate free-form, arbitrarily, engaging the private and the public in a mutual process of art making which extends beyond the physical artifacts to include sound. Contributors will have the opportunity to describe the significance of the objects they deposit. Audio recordings of their words and voices will be catalogued as a continuous and contiguous narrative, and projected into the gallery from speakers installed in the wall - a sound tapestry woven into the site. As the exhibition continues, and materials accumulate, we expect the results will increasingly collapse the gallery's separate identity, blurring the boundaries between the makers and the receivers of art. Students, faculty, visitors, art patrons, supervising artists, facilitating artists drawn from the university and city community: all will be engaged in this collaboration - so that the result is the accretion of a collective memory manifested in physical form. This physicality - a product of singular gestures of release and relinquishment - remains hidden behind the gallery's walls and visible from the street through windows, siting the viewer both inside and outside of the gallery. Contributors, in addition to students and faculty university-wide, will include public school groups invited and scheduled for visits, our neighborhood which will be canvassed, and the Chicago community at large targeted through advertisements.

*Deposit* is the second in a series of artists-in-residence collaborations which serve as a social and cultural bridge into the community. The *PROJECTS SERIES* has resulted from relationships and resources sustained between UIC students from the School of Art and Design and visiting artists during residencies. Complementing its traditional role as exhibition and program venue, Gallery 400 is dedicated to partnerships with community interests and agencies in pursuit of programming initiatives to expand and reframe the history, definition, and application of the arts.

For further information please call: 312-996-6114

Gallery 400

University of Illinois at Chicago

400 S. Peoria Street

Chicago, IL 60607-7034

Gallery hours: Monday through Friday 9-5; Saturday 12-4

Exhibition dates:

February 9 - March 14, 1998

Opening Reception:

February 11, 1998 from 4-7 p.m.

Discussion with the artists

moderated by Hamsa Walker: February 12, 1998 at 12:00

Objects must not exceed 30"(h) x 108"(l) x 20"(d)

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