

PRESS RELEASE

Maria Marshall
New Works

Gallery 400
Chicago, IL
January 10–February 5, 2000

Opening Reception: Thursday, January 13, 2000, 4-7 pm
Artist's Talk: Thursday, January 13, 2000, 5 pm

Maria Marshall was born in Bombay in 1966 and currently lives and works in London. This will be her first exhibition in the midwest. Team Gallery in New York represents her.

Gallery 400 will present two films: *When I Grow Up I Want to be a Cooker* (1998) a densely montaged film which exists almost exclusively in the realm of the close-up, and *Once Up On* (1999) which relies heavily on the location of a schoolyard. Gallery 400 will also present a new series of six cibachrome photographs titled *This game goes on forever till it falls off*.

Marshall's newest work *Once Up On* focuses on a children's playground photographed from a dutch angle. Once digitalized, Marshall removes the frames that did not include people, and then distorted the speed of the action. The recorded events, which include children's games and other typical playlot activities, race by while voice-over narration recounts a militarized, discordant reinterpretation of "The Three Little Pigs" through a child's eyes.

Selections from a very recent series of photographic works by Marshall are included in the exhibition. These images, of multiple children sitting behind a table with various table settings and scenes, play to both the history of painting and to that of photography.