

The Program

September 6–October 3 Lazar Lyutakov | Panos Papadopoulos |
Mladen Stilinović | Heimo Zobernig

Opening Reception:
Friday, September 6, 5–7pm

September 20–October 19 Andy Boot | Elisabeth Penker |
Mandla Reuter | Florian Schmidt

Opening Reception:
Friday, September 20, 5–7pm

October 4–19 Will Benedict | Tom Humphreys | Lucie Stahl

Opening Reception:
Friday, October 4, 5–7pm

In three, overlapping exhibitions featuring Vienna-based artists, curator Michael Scott Hall attempts to identify the elusive idea of “Viennese” art. Coming from different generations and artistic positions, the artists will participate in what Hall calls “a conceptual gallery on fast-forward.” The exhibitions that make up *The Program* are as independent as they are the elements of a single, aggregated project. As some works will be removed, and others remain, the show enables a historicizing process of remembering and forgetting earlier versions while looking at the present iteration and anticipating what is to come in the future. This framework provides the audience with an opportunity to see how different artistic positions can be presented and re-contextualized, how patterns form and break, and how new meanings can be produced and re-produced. Hall has further accelerated this idea by arranging exhibitions under the same name at CourtneyBlades in Chicago (September 6–October 4), and ReMap4 in Athens, Greece (September 8–30).

Events: Tuesday, September 24, 6pm

Curator’s Talk with Michael Scott Hall

Tuesday, October 1, 6pm

Voices Lecture: Will Benedict, Tom Humphreys,
and Lucie Stahl

Wednesday, October 9, 7pm

The (Film) Program: Comparison Leads to Violence,
film and video screening curated by Will Benedict

Curated By Michael Scott Hall

GALLERY 400 Art and Exhibition Hall
400 South Peoria Street
312 996 6114
gallery400.uic.edu

September 6–October 19 // 2013

FREE and open to ALL

