



Artists

Jessica Hyatt | Steffani Jemison | Jochen Lempert
John O'Connor | Steve Roden | Jorinde Voigt

Across media and approaches, *Observer Effect* examines how artworks incorporate processes akin to the scientific method as a means to examine and understand specific phenomena that exist in the world. Each artist's idiosyncratic approach of observing and understanding his/her distinct subject matter reveals the artist's own subjectivity through this process, and discloses how each artist, the observer, is part of what is being observed.

Events

Friday, January 18, 5–8pm
Opening Reception

Tuesday, February 26, 9pm
Sound performance by Steve Roden
The Burlington, 3425 West Fullerton Avenue

Wednesday, February 27, 6pm
Artists discussion with Julia Fish, Jessica Hyatt,
Steffani Jemison, and Steve Roden

Wednesday, March 6, 7pm
Things and Their Various Natures
Film and video screening curated by Deborah Stratman

Observer Effect

Curated by Carrie Gundersdorf and Lorelei Stewart

GALLERY | **400** Art and Design Hall
400 South Peoria Street
312 996 6114
gallery400.uic.edu

January 18–March 9, 2013

FREE and open to ALL