



Image: Ryan Griffis & Sarah Ross, *Corn being loaded into an ocean-going ship at a storage facility in Belle Chasse, LA.* 2012.

## Artists

**Lara Almarcegui | The Beehive Collective | Guy Ben Ner |  
Ramiro Gomez | Ryan Griffis & Sarah Ross | Alevtina Kakhidze**

Economic globalization has more closely integrated local, national, and regional economies across the world, creating not only greater interdependence, but significant geographic and spatial change. *Here, There, Everywhere* is a group exhibition focused on spatial configurations of economics and their related effects. Ranging across physical and conceptual territories, the artworks in the show address the globally networked and the locally specific, sometimes focusing on intensified movements of goods, services, capital, and persons, and at others on the transformations of specific locales.

From Ramiro Gomez' mixed media works in which he paints domestic workers into the pristine, empty rooms of magazine-depicted luxury homes to Lara Almarcegui's images of New Zealand houses removed in total from their original locations and warehoused temporarily while awaiting sale to Guy Ben Ner's video highlighting an Israeli coffeeshop chain's replacement of waiters with technological devices, the works in *Here, There, Everywhere* use a variety of media to draw attention to issues of displacement, geopolitical economic transformation, mobility, exchange, and systems of value.

## Events

**Thursday, November 6  
6pm**

*Solidarity & Struggle for the Rights of Domestic Workers*, a public conversation co-presented by Arise Chicago, the Jane Addams Hull-House Museum, and author Sheila Bapat

**Wednesday, November 12  
7pm**

*Barriers to Entry*, screening co-presented with Chicago Filmmakers

**Thursday, December 4  
7pm**

*Between the Bottomlands and the World*, screening and conversation with artists Ryan Griffis & Sarah Ross and UIC professor Salome Aguilera Skvirsky

# Here, There, Everywhere

Curated by Lorelei Stewart with the contributions of Ionit Behar and Pinar Üner Yilmaz

**GALLERY 400**  
Art and Exhibition Hall  
400 South Peoria Street  
312 996 6114  
gallery400.uic.edu



FREE and open to ALL

**October 31–December 13, 2014**