



Xaviera Simmons, *Index One, Composition One*, 2011, color photograph, 50 x 40 in.

Artists

Sebastian Alvarez | Art Orienté objet (Marion Laval-Jeantet and Benoît Mangin) | Jeremy Bolen | Irina Botea | Agnes Meyer-Brandis | Robert Burnier | Marcus Coates | Assaf Evron | Carrie Gundersdorf | Institute of Critical Zoologists | Jenny Kendler | Devin King | Stephen Laphisophon | Milan Metthey | Rebecca Mir | Heidi Norton | Akosua Adoma Owusu | Tessa Siddle | Xaviera Simmons

The Northwest Passage—an historic golden fleece of shipping routes—opened up in the Arctic. Scientists continue to predict dramatically rising seas. Bee populations have fallen rapidly, raising questions about food production. Mice grow human ears on their backs in laboratories and rabbits glow in the dark. In this new age of ecological awareness, ‘Nature’ as a Romantic ideal—a pristine mountainside beyond the scope of human influence—is but a dithering spirit. Rather than succumbing to the pang of this loss, *Ghost Nature* exposes the limits of human perspective in the emergent landscape that remains: a slippery, network of sometimes monstrous creatures, plants, and technological advances.

Events

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| Friday, January 17, 5-8pm | Opening Reception |
| Saturdays, January 25, February 1 and 8, 1-4pm | <i>Pets on Paper</i> , an artist draws your pet |
| Fridays, February 7, 21, and 28, 12-2pm | <i>Ghost Nature</i> reading series featuring poets and artist/authors |
| Saturday, February 8, 2-4pm | <i>Storytelling with Shanta</i> , family-friendly reading of folktales |
| Wednesday, February 26, 7pm | <i>And The Beat Goes On</i> , film and video screening curated by Fern Silva |

Ghost Nature

Curated by Caroline Picard

GALLERY **400**

Art and Exhibition Ha
400 South Peoria Str
312 996 6114
gallery400.uic.edu

Opening Reception: Friday, January 17, 5-8pm

January 17–March 1, 2014

FREE and open to ALL

