



Stefan Constantinescu, *On the Other Side*, 2015, Color HD, 8 min. (still).

## Artists

Dan Acostioaei | József Bartha | Irina Botea | Razvan Botis | Claudiu Cobilanschi | Ștefan Constantinescu | Alexandra Croitoru | Cristina David | Bogdan Gîrbovan | Mona Vatamanu & Florin Tudor, | Alex Mirutziu | Ciprian Mureșan | Vlad Nancă | Mircea Nicolae | Cristi Pogăcean | Ștefan Sava

*Few Were Happy with Their Condition* explores life in post-communist Romania, a time of hope and disappointment, in which the transition seems to continue forever, and during which neoliberalism and communist-style corruption and methodologies clash and mirror each other constantly. The weight of the communist past, with its crimes and oppression, and the poverty and instability of the post-communist era, has resulted in a trauma that permeates human activity and emotion and is highly visible in artistic production. *Few Were Happy* presents a variety of works, from analog to digital photography, short films and documentaries, to moving image installations, encouraging various forms of reception and relation to the image. Through the use of image media, these artists reflect the need for immediacy and urgency in expression, and the technology and preoccupations of our time.

## Events

Friday, January 15, 5-8pm

Saturday-Sunday, January 16-17,  
Times TBD

Tuesday, January 19, 6pm

Saturday, March 12, Time TBD

Opening Reception

New Romanian Cinema Festival at  
Doc Films, University of Chicago

Curator's Talk with Olga Stefan

Closing Reception featuring  
Romanian cuisine

Additional programs will be announced soon. Check [gallery400.uic.edu](http://gallery400.uic.edu) for details.

# ***Few Were Happy with Their Condition***

Curated by Olga Stefan

**GALLERY** | **400**

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UIC SCHOOL OF ART & ART HISTORY

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[gallery400.uic.edu](http://gallery400.uic.edu)

Tues–Fri 10–6, Sat 12–6

**January 15–March 12, 2016**

**FREE and open to ALL**