



Tim Knowles, *Fraxinus xanthoxyloides - HMNVS*, 2009, inkjet print, 15 3/4 x 15 3/4 in.

## Artists

Vaughn Bell | Ori Gersht | David Goldblatt | Ken Gonzales-Day | Tim Knowles | Philippa Lawrence | Ariane Littman | Steven Rowell | Andreas Rutkauskas | Jennifer Scott

## Curators

Alejandro Acierto | Lenny Cicero | Jillian Green | Nancy Harmon | Miok Lee | Jamie Luensman | Brigid Maniates | Taryn Mason | Sherwin Ovid | Rachel Shrock | Meghan Wingert | Faculty Advisor: Rhoda Rosen

Forests are metaphors for deep imagination, dreams, and desire; places in which unknown danger and seduction lurk. The trees and foliage in this exhibition mark borders, defend territory, and survey dominions. Burdened with soldiering on behalf of the nation state, they lay claim to land in its name while concealing signs of the mechanized violence that engenders and sustains the state. Within the nation, the onus falls on these trees to determine whose lives will count and whose will not. The art and artifacts on view evoke those trees that battle on behalf of, or have been sacrificed to, the state's cartographic conceit.

## Events

- |                              |                                                                                                                          |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| Friday, May 2, 4:45pm-5:30pm | Pre-Reception Artist Talk: Tim Knowles                                                                                   |
| Friday, May 2, 5:30-8:00pm   | Opening Reception                                                                                                        |
| Saturday, May 3, 3:00-5:00pm | <i>From the Lynching Trees to Mass Incarceration: A Conversation with Harvey Young, Flint Taylor, and Darrell Cannon</i> |
| Friday, June 13, 5:30-6:30pm | <i>Group Work</i> panel discussion                                                                                       |

Exhibition Practices is a course in the Museum and Exhibition Studies graduate program in UIC's School of Art and Art History.

# Encounters at the Edge of the Forest

Curated by the 2014 Exhibition Practices class in UIC's School of Art and Art History

Opening Reception: Friday, May 2, 5:30-8:00pm

GALLERY

400

Art and Exhibition Hall  
400 South Peoria Street  
312 996 6114  
gallery400.uic.edu

May 2–June 14, 2014

FREE and open to ALL