

The Program

Curated by Michael Scott Hall

GALLERY **400**

September 6–October 19, 2013

Receptions // September 6, September 20, and October 4, 5–7pm

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September 6–October 3 Lazar Lyutakov, Panos Papadopoulos, Mladen Stilinović, and Heimo Zobernig
Opening Reception: Friday, September 6, 5–7pm

September 20–October 19 Andy Boot, Elisabeth Penker, Mandla Reuter, and Florian Schmidt
Opening Reception: Friday, September 20, 5–7pm

October 4–19 Will Benedict, Tom Humphreys, and Lucie Stahl
Opening Reception: Friday, October 4, 5–7pm

In three, overlapping exhibitions featuring Vienna-based artists, curator Michael Scott Hall attempts to identify the elusive idea of “Viennese” art. Coming from different generations and artistic positions, the artists will participate in what Hall calls “a conceptual gallery on fast-forward.” The exhibitions that make up *The Program* are as independent as they are the elements of a single, aggregated project. As some works will be removed, and others remain, the show enables a historicizing process of remembering and forgetting earlier versions while looking at the present iteration and anticipating what is to come in the future. This framework provides the audience with an opportunity to see how different artistic positions can be presented and re-contextualized, how patterns form and break, and how new meanings can be produced and re-produced. Hall has further accelerated this idea by arranging exhibitions under the same name at CourtneyBlades in Chicago (September 6–October 4), and ReMap4 in Athens, Greece (September 8–30).

Events: Tuesday, September 24, 6pm Curator’s Talk with Michael Scott Hall
Tuesday, October 1, 6pm Voices Lecture: Will Benedict, Tom Humphreys, and Lucie Stahl
Wednesday, October 9, 7pm *The (Film) Program: Comparison Leads to Violence*, film and video screening curated by Will Benedict

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