



***Precarity: Contingency in Artmaking and Academia***

Curated by Lorelei Stewart

**June 24–July 30, 2016**

**GALLERY | 400**

Reception // Friday, June 24, 5–8pm

# Precarity: Contingency in Artmaking and Academia

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Opening Reception: Friday, June 24, 5–8pm

Artists and organizations included: Christian Nagler, Ahmet Öğüt (with Natasha Sadr Haghghian, Dan Perjovschi, Martha Rosler, and Superflex), Cassie Thornton and the Feminist Economics Department (the FED), Vanessa Viruet and Julia Arredondo of Vice Versa Press, Adjunct Commuter Weekly, BFAMFAPhD, Occupy Museums, PrecariCorps

In response to a nexus of economics that make it increasingly difficult to earn a living as artists, obtain higher education, and work within colleges and universities, *Precarity: Contingency in Artmaking and Academia* examines artistic and activist approaches to critical economic issues in US education and art making. These issues include income inequality, rates of artist compensation, wage stagnation, the precarity of part-time faculty, rising tuition costs, and increasing student debt. From print publications for commuting adjunct professors, to sculptures that function as collection points for a student debt canceling initiative, to a performance that considers the legacy of free market proponent and economist Milton Friedman, the artists in this exhibition seek outcomes outside current social and economic models, while making clear the costs of these growing crises.

- Events:** Friday, June 24, 5–8pm      Opening Reception
- Thursday, July 14, 10am–6pm      Pop-up Shop: *Botanica Dinero* by Vanessa Viruet and Julia Arredondo of Vice Versa Press
- Thursday, July 14, 5–7pm      *Precarity Happy Hour* hosted by Lucky Pierre
- Wednesday, July 20, 7pm      Performance: *A Socialist's Worst Nightmare* by Christian Nagler
- Wednesday, July 27, Time TBD      Workshop: *Professional Artists Toolkit: Artists Contracts* by Ahmet Öğüt

**Additional programs to be announced. Check [gallery400.uic.edu](http://gallery400.uic.edu) for details.**

GALLERY 400

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[gallery400.uic.edu](http://gallery400.uic.edu)

Tues–Fri 10–6, Sat 12–6



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