



It's The Political Economy, Stupid

Curated by Oliver Ressler and Gregory Sholette

GALLERY | **400** |

November 1–December 16, 2013

Reception // November 1, 5-8pm

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November 1–December 14, 2013

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Zanny Begg and Oliver Ressler; Filippo Berta; Libia Castro and Ólafur Ólafsson; Julia Christensen; Paolo Cirio; Noel Douglas; Field Work; Yevgeniy Fiks, Olga Kopenkina, and Alexandra Lerman; flo6x8; Melanie Gilligan; Jan Peter Hammer; Alicia Herrero; Institute for Wishful Thinking; Sherry Millner and Ernie Larsen; Isa Rosenberger; and Dread Scott

Over three decades, neoliberal capitalism has driven most of the world's governments to partly or wholly abandon their roles as arbitrators between the security of the majority and the profiteering of the corporate sector. Featuring video, photography, installation, sculpture, and drawing by artists from around the globe who critically address the “new norm” of the prolonged economic and political crisis, *It's the Political Economy, Stupid* proves that both art and artists can productively engage the seemingly insurmountable problems that stem from capital, crisis, and resistance.

Events: Friday, November 1, 5pm Opening Reception

Saturday, November 2, 2pm Conversation with Oliver Ressler, Gregory Sholette, and Brian Holmes

Gallery 400 is supported by the Andy Warhol Foundation for the Visual Arts; the School of Art & Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago; and a grant from the Illinois Arts Council, a state agency. Howard and Donna Stone and Jeff Stokols and Daryl Gerber Stokols provide general support to Gallery 400 programs. Additional support for *It's the Political Economy, Stupid* is provided by the Goethe-Institut Chicago.



400 SOUTH PEORIA STREET (MC 034) Chicago, IL 60607

UIC SCHOOL OF ART & ART HISTORY

312 996 6114

gallery400.uic.edu

Tues–Fri 10–6, Sat 12–6

