



Here, There, Everywhere

Curated by Lorelei Stewart with the contributions of Ionit Behar and Pinar Üner Yilmaz

GALLERY | 400

October 31–December 13, 2014

Opening Reception // Friday, October 31, 5–8pm

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Artists: Lara Almarcegui, The Beehive Collective, Guy Ben Ner, Ramiro Gomez, Ryan Griffis & Sarah Ross, and Alevtina Kakhidze.

Economic globalization has more closely integrated local, national, and regional economies across the world, creating not only greater interdependence, but significant geographic and spatial change. *Here, There, Everywhere* is a group exhibition focused on spatial configurations of economics and their related effects. Ranging across physical and conceptual territories, the artworks in the show address the globally networked and the locally specific, sometimes focusing on intensified movements of goods, services, capital, and persons, and at others on the transformations of specific locales.

From Ramiro Gomez' paintings of domestic laborers on media images of empty luxury homes, to Alevtina Kakhidze's drawings of consumer goods found in shop windows, each valued to correspond with the retail price of the object, to Guy Ben Ner's video highlighting the replacement of waiters with technological devices, the works in *Here, There, Everywhere* use a variety of media to draw attention to issues of invisible labor, value and materialism, worker displacement, geopolitical transformation, exchange and mobility.

Events: Thursday, November 6, 6pm

Solidarity & Struggle for the Rights of Domestic Workers, a public conversation co-presented by Arise Chicago, the Jane Addams Hull-House Museum, and author Sheila Bapat

Wednesday, November 12, 7pm

Barriers to Entry, screening co-presented with Chicago Filmmakers

Thursday, December 4, 7pm

Between the Bottomlands and the World, screening and conversation with artists Ryan Griffis & Sarah Ross and urban planner Faranak MirafTAB

GALLERY 400

400 SOUTH PEORIA STREET (MC 034)

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gallery400.uic.edu

Tues–Fri 10–6, Sat 12–6



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