

Gnathonemus Petersii

Alex Halsted and David Moré

GALLERY 400

Reception: Wednesday, October 14, 5-8 pm

October 13 – November 21, 2009

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Gnathonemus Petersii is a unique collaboration between musician Alex Halsted and sound artist David Moré. Halsted emits a constant pulse that forms an electrical field that surrounds her body, disturbances to this field she interprets as obstacle, food, or mate. During performance, Moré works with this signal, processing it audibly and transforming the signal with various effects. On view during the exhibition will be a sound installation by Halsted and Moré, and handmade tape and vinyl recordings for sale. Halsted and Moré, in collaboration with other musicians and sound artists, will also create a series of new performances in the gallery. In an engaging format, Gnathonemus Petersii mixes together elements of displacement, inter-species communications, and the commercialism of sound.

Events:

10/14	6:15 pm	Opening reception performance by Halsted and Moré
10/20	5:00 pm	Lecture by artist/musician M.C. Schmidt (1/2 of Matmos)
10/21	6:00 pm	Performance by Alex Halsted and M.C. Schmidt
11/03	6:00 pm	Performance and demonstration by Alex Halsted with
		Electronic Voice Phenomena specialist Michael Esposito
TBD		Performance by Alex Halsted and Joe Grimm

Continuing through Nov. 21: Kay Rosen and Reflection: A Video Program

For more details on the exhibition please visit our website gallery400.aa.uic.edu, our new blog http://gallery400.blogspot.com, and look for us on Facebook, Twitter and MySpace.

Gallery 400 is supported by the Andy Warhol Foundation for the Visual Arts; the College of Architecture and the Arts, University of Illinois at Chicago; the Institute of Museum and Library Services, a federal agency; and a grant from the Illinois Arts Council, a state agency. The Daryl Gerber Stokols and Jeff Stokols Volces Serles Fund provides general support to Gallery 400 programs.



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