

Marta Deskur Robert Rumas

Recent works by two contemporary Polish artists reflect the weight of radical social change in Poland. Marta Deskur of Krakow presents charged, spare, allegorical images of an invented "Family" in large-scale light boxes and videos. Gdansk-based Robert Rumas's sly, invented street signs depict unexpected pictograms of everyday activity and taboo subjects, evidencing social structures and the limits of public discourse.

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Gallery 400