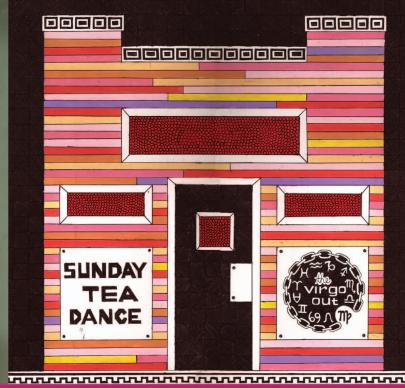




Ambiguity is My Weapon



Bless this Mess

with Edie Fake, Jail Flanagan, Robin Hustle, & Lee Relvas

January 18 - March 12, 2011

GALLERY 400

Reception: Wednesday, January 19, 5-8pm | Performance by Jail Flanagan at 7pm

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Ambiguity is My Weapon by Kerstin Honeit

In her first solo US exhibition, Berlin-based Honeit presents photographic and video works exploring identity formation through the visible markers of familial legacy and gender construction. In assuming the identities of nine-half siblings she has never met, enacting four women's accounts of their father's funerals, and documenting women's occupation of public space, Honeit considers the public and private borders of gender identification in flux.

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Mixing dreams, facts, and emotions in works in drawing, embroidery, installation, and performance, four artists look at queer bodies in and outside of messy systems. Shuttling across inside and outside, they get beautifully entangled in the queer chaos of it all.

Events:

Wednesday, January 19, 7 pm

Thursday, January 20, 5 pm Wednesday, February 9, 5 pm

Wednesday, February 16, 7 pm Monday, February 28, 5 pm

Wednesday, March 2, 7 pm

Thursday, March 3, 5pm

TBA TBA Performance of Blind Asylum: A Song Cycle by Jail Flanagan

Lecture by Kerstin Honeit

Lecture by Stanya Kahn

Film and Video Screening, curated by Doug Ischar

Lecture by Dani Leventhal

Two Performances: Edie Fake and Lee Relvas

Lecture by Kalup Linzy Lecture by Eileen Myles

Lecture by A.A. Bronson

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