

## PRESS RELEASE

Indivisible: Stories of Chicago Communities

Gallery 400  
Chicago, IL  
May 25–June 6, 2001

Opening Reception: Beacon Street Gallery, May 25, 2001, 6–9 pm  
Closing Reception: Gallery 400, June 1, 2001, 4–7 pm

Oral histories turned into collages express immigrant children's experiences in Chicago. Flip books exhibit the multi-cultural faces of children in a Chicago kindergarten class. Photographs show the gentrification of communities. This is not your average art exhibit. It's *Indivisible: Stories of Chicago Communities*, a presentation by Chicago Arts Partnership in Education (CAPE) and the Terra Museum of American Art.

The mixed-media display, a student art exhibit examining community, culture, gentrification and cross-generational matters affecting today's Chicago Public Schools' classrooms, shows works by kindergartners through high school students and incorporates artistic techniques ranging from photography and original music to puppetry and collage.

"The teachers involved in this exhibit used the creative process to integrate the arts into their social studies, reading and writing lessons," says Arnold Aprill, executive director of CAPE. "The students also enjoyed the opportunity to take a unique look at their family histories and community issues and the chance to work together as teams."

The exhibit runs from May 25 through June 6 at Beacon Street Gallery, 4131 North Broadway, and Gallery 400 at the University of Illinois at Chicago, 400 South Peoria Street. Both galleries are open to the public and admission is free. The opening celebration will be held at Beacon Street Gallery on May 25 from 6 pm to 9 pm, and the closing celebration will be held at Gallery 400 on June 1 from 4 pm to 7 pm.

The show was inspired by *Indivisible: Stories of American Communities*, an exhibit at the Terra Museum of American Art in the fall of 2000. *Indivisible* is a project of the Center for Documentary Studies at Duke University in partnership with the Center for Creative Photography, the University of Arizona. *Indivisible* is funded by the Pew Charitable Trusts. This exhibition was organized and circulated by the Center for Creative Photography, the University of Arizona. Additional support to increase access and educational opportunities was provided by The National Endowment for the Arts.

Founded in 1993 by a consortium of corporations and foundations, CAPE will serve more than 19,000 students in the Chicago Public Schools during the 2000–2001 school year. The CAPE model has been replicated across the United States, Canada, and Great Britain. CAPE recently published "Renaissance in the Classroom," a nuts-and-bolts guide to arts integration for K-12 classroom teachers, arts teachers, and visiting artists. To purchase "Renaissance in the

Classroom,” published by Lawrence Erlbaum Associates, Inc., or to learn more about CAPE programs, visit [www.capeweb.org](http://www.capeweb.org).

Founded by Daniel J. Terra in 1980, the Terra Museum of American Art is dedicated to the understanding and appreciation of the cultural contributions made by American artists. Its collection includes notable works by Mary Cassatt, Winslow Homer, Maurice Prendergast, John Singer Sargent, James A. McNeill Whistler, Arthur Dove, Marsden Hartley, George Bellows, and many others. A second museum, Musée d'Art Américain, Giverny, France opened in 1992. Both museums initiate and host a variety of exhibitions that explore issues in American art. For more information, please call the Terra Museum of American Art at 312-664-3939 or visit their website at [www.terramuseum.org](http://www.terramuseum.org).

Gallery 400 is an arts presentation and exhibition space founded in 1983 at the University of Illinois at Chicago to cultivate innovation in art, design, and architecture. By presenting *Indivisible: Stories of American Communities*, Gallery 400 carries on its yearly tradition established in 1996 of partnering with arts-education organizations to exhibit artwork created by young people engaged in city-wide collaborative arts education projects.