

**Nina Barnett**

*It's a Different Place*, 2012  
video/sound loop

*Mine*, 2011  
16mm film loop

*Making an Absence*, 2012  
graphite on paper

*Out of Range, Only the Seams Can Be Seen*, 2012  
graphite, ink, gold leaf on paper

**Chaz Evans**

*Agonism Machine (I Ching Abridged and Updated)*, 2012  
software, audio, plasma displays, laptop PC, microcontroller,  
distance sensor, AV carts, display mounts, work desk  
Text by Adrian Vigliano and Harry S. Truman

*Binocular Rivalry (Alabama)*, 2012  
software, audio, CRT monitors, desktop PC, AV cart

**Kasia Houlihan**

*Blush*, 2012  
pillowcase, pair of socks

*Breathing Under You*, 2011  
hand-embossed paper

*Hold On*, 2011  
single-channel video, 01:40, loop

*Tender*, 2011  
archival inkjet print

**Mark Kent**

*a slow descent into darkness/a year in the life of a floating shanty town*, 2012  
two-channel video projection, 18 minutes, loop

**Brendan Meara**

*Blank Magic*, 2012  
steel conduit, white acrylic paint

*Used Library Furniture*, 2012  
used library furniture, white acrylic paint

*Yellow Dwarf*, 2012

archival pigment print, Illuma System Light Control by Bencher Inc.  
(photographic copy stand, illuminated light table)