



***Karen Reimer: Endless Set #1399***

Curated by Lorelei Stewart

GALLERY **400**

**August 31–October 20, 2012**

Reception: Friday, September 14, 5–8pm

# Karen Reimer: Endless Set #1399

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Karen Reimer presents a new architecture-based entry in her ongoing series *Endless Set* (begun 2007), in which appliquéd pillowcases marry hand-sewn fabric's domesticity to the infiniteness of the prime number sequence. For this iteration of the project, Reimer is crafting a pillowcase of the prime number, 1399, closest to the linear perimeter of Gallery 400's largest gallery—1,400 inches. Four white, fabric numerals (scaled to 1,399 inches) are folded and sewn down to the 26 by 20 inch dimensions of a standard pillowcase to become a stunning sculptural form compressing the dimensions of the exhibition space into a thick, dense fabric object, a physical doppelganger of the space. Reimer's site-specific installation will be accompanied by a selection of past artworks that illuminate the role spatial concerns have played in work that has often been read primarily through the lens of craft.

<b>Events:</b>	<b>Film and video screening: <i>In Which Appear</i></b>	Wednesday, September 26, 7pm
	<b>Voices Lecture: Karen Reimer</b>	Tuesday, October 2, 6pm
	<b>Voices Lecture: Benjamin Nicholson</b> "Geometry, Labyrinths, Crop Circles, and Taboo"	Tuesday, October 9, 6pm
	<b>Voices Lecture: Ramin Takloo-Bighash</b> "The History, Theory, and Practice of Prime Numbers"	Tuesday, October 16, 6pm
	<b>Panel discussion: Lauren Berlant, Penelope Dean, Judith Russi Kirshner, Karen Reimer, and Lorelei Stewart</b>	Date and Time TBD

*Karen Reimer: Endless Set #1399* is presented in conjunction with *Karen Reimer: Golden* at the Gahlberg Gallery/McAninch Arts Center at College of DuPage, on view August 23–September 22, 2012. For more information visit [www.cod.edu/gallery](http://www.cod.edu/gallery). A catalogue documenting both exhibitions will be released in early 2013.

*Karen Reimer: Endless Set #1399* is supported by a *Craft Research Fund* grant from the Center for Craft, Creativity and Design, Inc.; the Graham Foundation for Advanced Studies in the Fine Arts; the Andy Warhol Foundation for the Visual Arts; the College of Architecture and the Arts, University of Illinois at Chicago; and a grant from the Illinois Arts Council, a state agency.

GALLERY | 400

400 SOUTH PEORIA STREET (MC 034)

Chicago, IL 60607

UIC COLLEGE OF ARCHITECTURE & THE ARTS

312 996 6114

[gallery400.uic.edu](http://gallery400.uic.edu)

Tues–Fri 10–6, Sat 12–6



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