



Justin Cooper

Thread

an *At the Edge: Innovative Art in Chicago* project

GALLERY

400

April 22-May 31, 2008

Reception: Wednesday, April 23, 5-8pm

| Performance: 6:30 pm

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Opening Night Performance: Wednesday, April 23, 6:30 pm
Reception: Wednesday, April 23, 5-8 pm

Closing Night Performance pitting preservation vs. destruction:
Saturday, May 31, 2008, 4:30 pm

Thread offers Justin Cooper's first large-scale sculpture/installation, the exhibition is bookedend with two performances featuring Cooper with Noelle Mason and Ross Moreno. The installation and performances will interact together intimately, like lovers, as well as ignore each other completely, like lovers. Meanwhile, several dichotomies will be pressed into service: temporality vs. permanence; abstraction vs. personification; observed impossibility vs. unseen possibility; low profile vs. high body mass; hard factual accounting vs. ethereal hazy accounting; retention vs. loss; celestial chimes vs. terrestrial drums; cold equations vs. heart-warming pseudoscience; eye-witness account vs. eye-witness account; acting vs. re-acting; realistic expectation vs. idealistic projection; unexplained giant fur-covered paper bag vs. explained giant fur-covered paper bag etc...

Gallery 400's *At the Edge: Innovative Art in Chicago* series annually commissions four new projects from Chicago area artists. *At the Edge* develops experimental projects that might not find support elsewhere.

Sponsored in part by: **Smith & Hawken** **TEKNIplex**

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UIC College of Architecture & the Arts

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