

High Profiles at Gallery 400



Reception for "High Profiles."



Martin Shorrig, director of the School of Art and Design (left), with Egonus Powell, a 1987 Rome prize Fellowship recipient.

Gallery 400 at the University of Illinois at Chicago (UIC) is presenting the exhibition, "High Profiles: Graduates of the UIC School of Art and Design," through May 30.

The exhibit is the first to highlight UIC alumni. Curated by Steve Min (B.A., 1972), it features artists working in a variety of forms. Pastists are James Carraway (B.A., 1976), Walter Davidson (B.A., 1972), Corey Huntington (B.A., 1977), Matt Reed (M.F.A., 1980) and David Siegel-Randow (B.A., 1972).

On display are photographs by Marja Petrusseus (B.A., 1970) and Michael Press (B.A., 1971); sculptures by David Bates (M.F.A., 1980) and Gordon Pace; all (M.F.A., 1981); video art by Annette Butler (B.A., 1976), Arlene Chabush (B.A., 1974), M.F.A., 1980 and Ed Rastin (B.A., 1975) and work by conceptual artist Justin Siegel (B.A., 1976).

This group, which has an impressive list of exhibition histories, has garnered numerous prizes and awards including two Rome Prizes and numerous Illinois Arts Council Individual Artists Grants.

With nearly 1000 degrees and over 20 years in the School of Art and Design's credit, "High Profiles" is the first in an on-going series of exhibitions that will highlight the talents and achievements of former students.

Martin Shorrig, director of the School, has stated that "the works in this show provide a retrospective view of our commitment to excellence in the visual arts. Within a short twenty years, our faculty has created a climate that fosters the flowering of many outstanding and diverse talents. These talented students serve as professional role models to students enrolled in an urban, non-residential university. The city of Chicago, with its cultural attractions, art galleries and museums, becomes a natural extension of the campus. Proximity to these cultural assets coupled with the faculty's commitment to teaching has resulted in a school of outstanding quality. I speak for all our faculty members in expressing great pride at what our talented students have achieved."

The gallery is located in Wilson Hall, 400 S. Poore and viewing hours are 10-5 p.m., Tuesday through Saturday. Information: call 8-6218.

Photographs by Maude Huffman



Installation by David Bates entitled, "Common Objects."



"The Broken Player" by James Carraway, oil on wood with objects, 1980.



Works by Matt Reed.