

# GALLERY 400

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UIC SCHOOL OF ART & ART HISTORY

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Tues–Fri 10–6, Sat 12–6

**FOR IMMEDIATE RELEASE:**

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***Here, There, Everywhere***

October 31–December 13, 2014



Ryan Griffis & Sarah Ross, *Corn being loaded into an ocean-going ship at a storage facility in Belle Chasse, LA.* 2012. Photo: Ryan Griffis/Sarah Ross.

**Artists:** Lara Almarcegui, The Beehive Collective, Guy Ben Ner, Ramiro Gomez, Ryan Griffis & Sarah Ross, and Alevtina Kakhidze

**Curated by Lorelei Stewart with the contributions of Ionit Behar and Pinar Uner Yilmaz**

October 24, 2014—Chicago, IL— Economic globalization has more closely integrated local, national, and regional economies across the world, creating not only greater interdependence, but significant geographic and spatial change. *Here, There, Everywhere* is a group exhibition focused on spatial configurations of economics and their related effects. Ranging across physical and conceptual territories, the artworks in the show address the globally networked

and the locally specific, sometimes focusing on intensified movements of goods, services, capital, and persons, and at others on the transformations of specific locales.

**Lara Almarcegui**'s work explores a neglected and overlooked site in Wellington, New Zealand where a strange street of houses sits on the outskirts of the city. These buildings removed from their original locations, are displayed temporarily whilst awaiting sale. Over the course of the past few years, during her stay in Western countries, **Alevtina Kakhidze** has taken on the habit of drawing consumer goods that she contemplates in shop windows, valuing each drawing to correspond with the retail price of the object. Kakhidze's *The Most Commercial Project* questions value and materialism, from her own Ukrainian perspective and a more global approach. **Guy Ben Ner**'s video, *Foreign Names*, focuses on worker displacement in a compendium of video clips from an Israeli coffee shop chain. Highlighting the replacement of waiters with technological devices, Ben Ner's video laces together vignettes in which counter staff at the coffee shops call out fictitious names of customers. The texts edited together become a lament of the waiters' disappearance and the state of workers today. **Ramiro Gomez**' paintings and collages bring attention to the invisibility of the working class, in particular overlooked or ignored domestic labor. Once a live-in nanny himself, Gomez paints nannies, housekeepers, and landscapers into media images of empty luxury homes. **The Beehive Collective** is a US-based graphics workshop that creates political posters and mosaics on subjects of globalization and geographical transformation. In *Mesoamérica Resiste*, Beehive illustrates stories of resistance and solidarity from Mexico to Colombia. **Ryan Griffis & Sarah Ross** apply a regional lens to think expansively about the disparate geographies that might exist within the space of one small town or across continents and oceans. Their project *Between the Bottomlands & the World* investigates a rural Midwestern town, a place of global exchange and international mobility, inscribed by post-NAFTA realities.

*Here, There, Everywhere* is part of an ongoing series of exhibitions and events, *Standard of Living*, that explore shifts in economies and in work. Topics covered in the series include how and where economic exchange takes place, new models for sustainable economies, employment-driven migration, and relationships between place, work, and economic viability, among others. A key component of this series is community involvement. Partnerships, relationships, and dialogues with community organizations, labor unions, and artists help guide the development of exhibitions and events.

#### **Related Programs:**

Friday, October 31, 5:00pm-8:00pm – **Opening Reception: *Here, There, Everywhere***

Thursday, November 6, 6:00-8:00pm – **Public Conversation: *Solidarity & Struggle for the Rights of Domestic Workers*, interactive presentations by domestic workers; organizers from Arise Chicago; Heather Radke, Exhibition Coordinator for Jane Addams Hull-House Museum; and Sheila Bapat, author of *Part of the Family? Nannies, Housekeepers and Caregivers and the Battle for Domestic Workers Rights***

Wednesday, November 12, 7:00pm– **Chicago Filmmakers Screening: *Barriers to Entry***

Thursday, December 4, 7:00pm – **Screening: *Between the Bottomlands and the World*, accompanied by a conversation with the videomakers, Ryan Griffis & Sarah Ross, and urban planner Faranak Miraftab**

**Tours:**

Gallery 400 will offer free, guided tours of *Here, There, Everywhere* to the public on the following dates:

**Thursdays at 12:00pm: 11/13, 11/20, 12/4**

**Saturdays at 1:00pm: 11/15, 12/6**

To schedule a tour that meets the specific needs and interests of your group, contact us at 312.996.6114 or [gallery400@uic.edu](mailto:gallery400@uic.edu).

*Here, There, Everywhere* is supported by the School of Art & Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago and a grant from the Illinois Arts Council, a state agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series Fund provides general support to Gallery 400. Support for the opening reception provided by Finch's Beer Co.

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Founded in 1983, Gallery 400 is one of the nation's most vibrant university galleries, showcasing work at the leading edge of contemporary art, architecture, and design. The Gallery's program of exhibitions, lectures, film and video screenings, and performances features interdisciplinary and experimental practices. Operating within the School of Art and Art History in the College of Architecture, Design, and the Arts at the University of Illinois at Chicago (UIC), Gallery 400 endeavors to make the arts and its practitioners accessible to a broad spectrum of the public and to cultivate a variety of cultural and intellectual perspectives. Gallery 400 is recognized for its support of the creation of new work, the diversity of its programs and participants, and the development of experimental models for multidisciplinary exhibition.