



Image: HALFLIFERS, *I.S.L.A.N.D.S. #0.0 Operation Big Combo*, 1998–2011, video, 12:00 min. (still).

Artists

23E Laboratories | Jason Robert Bell | James Fotopoulos
Kari Gatzke | HALFLIFERS | Lauren Marsden
Jennifer and Kevin McCoy | Bjørn Melhus | Shana Moulton
Caspar Stracke and MASTERS OF TIME AND SPACE
Jennet Thomas

This exhibition moves beyond the retrospective format to re-examine and pay homage to the extensive body of performative video work that the HALFLIFERS (the collaborative team of Torsten Zenas Burns and Anthony Discenza) have produced since the early 1990s. Included are the HALFLIFERS' re-edit of the collaborative's entire video history into a new one-hour loop and an alternative self-portrait that catalogs key materials, sources, influences, and other touchstones. In addition there are multi-media works by a number of artists who have affinities with the collaborative and who produced new works inspired by the HALFLIFERS' oeuvre.

Events

- | | |
|------------------------------------|--|
| Friday, May 3
4:45pm | Screening of <i>School of Change, Redux</i> by Jennet Thomas |
| Friday, May 3
7:00pm | <i>I AM YOUR ERROR MESSAGE [Activated by Live Performance]</i> by Jennet Thomas |
| Monday, May 13
6:00pm | <i>E-Dogz: Apocalypse Culinary Refuge Center</i> by Eric May and Rimas Simaitis |
| Wednesday, May 29
7:00pm | <i>Loophole Limbo</i> , video screening curated by Abina Manning |
| Thursday, June 13
7:00pm | <i>The White Feathered Octopus Tarot Card Reading</i> by Jason Robert Bell and <i>Zombies, identified</i> , a lecture/performance by George Pfau |

I THINK WE'RE READY TO GO TO THE NEXT SEQUENCE: THE LEGACY OF HALFLIFERS

HALFLIFERS

GALLERY

400

Art and Design Hall
400 South Peoria Street
312 996 6114
gallery400.uic.edu

May 3–June 15 // 2013

FREE and open to ALL