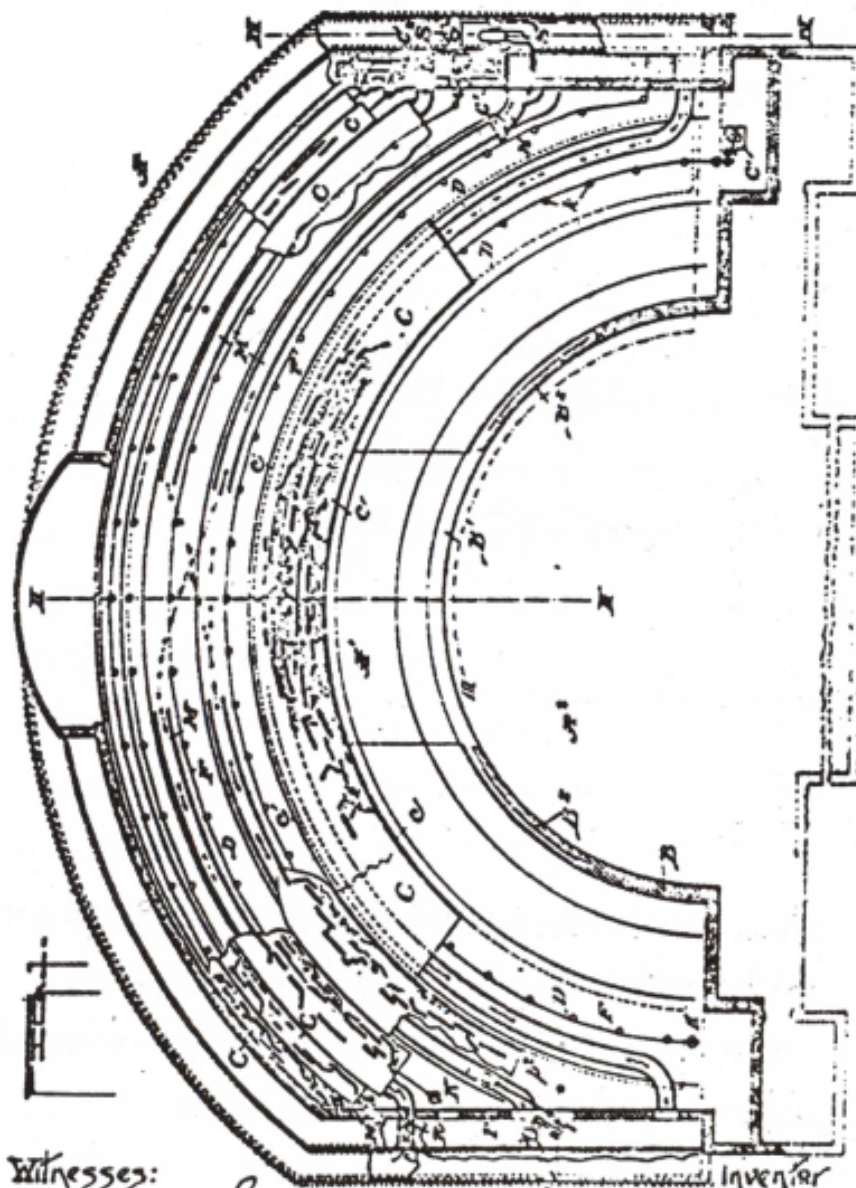




(No Model.) S. MACKAYE. 8 Sheets—Sheet 1.  
APPARATUS FOR PRODUCING INCREASED REALISM IN SCENIC EFFECTS.  
No. 490,490. Patented Jan. 24, 1893.



Witnesses:  
L. H. Combs  
Chas. B. Pardon.  
Inventor  
Steele Mackaye  
By Arthur W. Hodson  
Jan 24 1893

Left: Ryan Griffis, Lize Mogel, Sarah Ross, *Global Cities, Model Worlds*, 2011 (installation view, Miller Gallery, Carnegie Mellon University); Right: Steele MacKaye, patent for "Apparatus for Producing Increased Realism in Scenic Effects," no. 490, 490 (granted January 24, 1893).

*Global Cities, Model Worlds* is an exhibition that explores the spatial and social impacts of "mega events," such as the Olympics and World's Fairs. The host cities of these international spectacles seek to transform themselves into "global cities" through planning, architecture, and ideology. Locally, these events pave the way for redevelopment projects that can create new public resources such as parks, stadiums, or transportation infrastructure, but often result in significant displacement of residents or industry, reinforcing existing inequalities.

In 1893 Steele MacKaye set out to build the Spectatorium, the world's largest theater, for the world's largest event, the World's Columbian Exposition. Within this immense space, MacKaye intended to present *The World Finder*, an epic in four acts that told the story of Columbus' voyage to America. However, the financial panic of 1893 deprived the project of funds and the Spectatorium was never completed. *Pocket Guide to Hell* revisits this story of big dreams and bigger failures with a selection of related artifacts and an abridged performance of *The World Finder*.

## Related Events

### Opening Reception

Friday, January 20, 5–8pm

### Artist Talk

*Global Cities, Model Worlds*

Friday, January 20, 12pm

### Performance / Lecture

*The World Finder, an Epic Tragedy in Four Acts*

Wednesday, February 29, 7pm

## Global Cities, Model Worlds

Ryan Griffis, Lize Mogel, and Sarah Ross

## The World Finder

Pocket Guide to Hell

GALLERY

400

Art and Design Hall  
400 South Peoria Street  
312 996 6114  
gallery400.uic.edu

January 20 – March 3, 2012

FREE and open to ALL