

EXHIBITION CHECKLIST

Vito Acconci

2 Wings for Wall and Person, 1979–81

Photoetching on twelve sheets of paper, printed in pink, each panel 26 1/2 x 41 in.

20 Foot Ladder for Any Size Wall, 1979–81

Photoetching on eight sheets of paper, printed in gray, 244 x 43 in.

Big Brick, 1984

Etching, aquatint, embossing (on six sheets), (2): 10 5/8 x 15 3/8 in.; (2): 25 x 15 3/8 in.; (2): 35 x 15 3/8 in.

Bite the Bullet: Slow Guns for Quick Sale (To Be Etched on Your American Mind), 1977

Photoetching, 30 x 42 in.

Blow-Up Baby Doll Face, 1993

Screenprint on Sintra and mirror-backed Plexiglas, available in two configurations: 24 triangles to create an 8 ft. hexagon (edition of 10), 6 triangles creating a 4 ft. hexagon (edition of 20)

Building Blocks for a Doorway, 1983

Etching with embossing in two parts, each 97 7/8 x 23 1/2 in.

Crash, 1985

Photointaglio, aquatint, relief, and shaped embossing in two parts, each 19 1/2 x 25 in.

Face Flag, 1984

Lithograph in three parts, each 16 x 30 in.

Flag Full of Holes, 1988

Fabric, 112 x 70 in.

Fold-Out House, 1987

Etching and embossing in nine parts, (3): 16 3/4 x 22 in.; (6): 16 3/4 x 28 in.

The Fragmented Figure (The Broken Father), 1986

Etching and aquatint, 47 x 31 in.

I Love New York, New York Loves Me, 1987

Lithograph and collage, 25 3/4 x 20 1/4 in.

Kiss Off, 1971

Lithograph in black and red, 30 x 22 in.

Name Calling Chair, 1990

Cherry, ebony, and birch veneer plywood, 48 x 38 x 48 in.

Red Mask, People Mask, End Mask, 1983

A suite of three etchings with embossing, 8 5/8 x 8 5/8 in.

The Selling of Five Americans (and a Place for One World Citizen), 1977

Color photoetching on stonehenge gray paper, 30 x 42 in.

Slide/Screen, 1976

Silkscreen diptych, each 15 1/2 x 29 3/4 in.

Stones for a Wall, 1979

Portfolio of ten lithographs, each 30 x 23 1/4 in.

Thou Shalt Not Commit Adultery, plate VII from *The Ten Commandments Suite*, 1987

Lithograph and collage, 23 1/4 x 18 in.

Three Flags for 1 Space and 6 Regions, 1979–81

Photoetching and aquatint in six parts, each 24 x 32 in.

Touchstone (for J. L.), 1972

Lithography, ink, and paper, 30 x 22 in.

Trademarks, 1970

Lithograph, 30 x 22 in.

Wav(er)ing Flag (6 panels), 1990

Lithographs, each 18 x 24 in.

Why Don't You Come Up and See Me Sometime? Or Sex for Sale, 1977

Photoetching, 30 x 42 in.