

EXHIBITION CHECKLIST

Richard Binder

Untitled, 1993

Marker on paper, 20 x 29 1/4 in.

Barbara Blades

The Republic (reconsidered), 1993

Mixed media on paper, 30 x 22 in.

Christine Boos

Tut and Paddy's Backstairs, 1993

Steel, copper, and wood, 59 x 10 1/4 x 13 in.

Leslie Brack

High Fives, 1993

Plastic and artificial grass, 9 1/2 x 11 1/2 in. diameter

Yvette Brackman

Deposed Monuments, 1993

Photographs, each 11 x 14 in.

Nicholas Bruno

The Republic Reconsidered, 1993

Paper, marker, and plastic, 12 x 24 x 24 in.

Patrick Collier

Discombobulate, 1993

Stocking caps, 17 1/2 x 33 in. diameter and 16 x 32 in. diameter

Tom Denlinger

Bert's Bed and Breakfast, 1993

Glass, leather, metal, and paper, 16 x 21 x 7 1/2 in.

Markus Dohner

Reconstruction of Republic Statue As Water Goddess, 1993
Mixed media on paper, 20 x 30 in.

Rita Halvorsen

The Republic Returns to the Earth, 1993
Marker on paper, 20 x 30 in.

Robert Hewitt

Untitled, 1993
Metal, artificial grass, sand, and wood, 7 x 18 x 12 in.

Nina Levy

Proposal for *The Republic Reconsidered*, 1993
Carved resin with gold leaf, box, and artificial grass, 6 1/2 x 1 1/2 x 1 in.

Larry Miller

Nipple to the Bottle or Safe as Milk, 1993
Glass, photo, liquid light, milk, and rubber nipple, 13 x 5 x 2 1/2 in.

Dan Mills

Stereo Types, 1993
Mixed media, 19 x 10 x 12 in.

Kurt Mitchell

The Republic Reconsidered, Quidpiam Pro Pecunia, 1993
Pencil and colored pencil on paper, 30 x 20 in.

Steve Olsen

The Republic Reconstituted, 1993
Mixed media on paper, 20 x 30 in.

Michael Piazza

Untitled, 1993
Mixed media, 15 1/2 x 14 x 10 in.

Jon Pounds

Exposition Ain't No Personification, 1993

Ceramic, plaster, and fabric, 23 1/2 x 14 x 10 in.

Russ Redsville

Camera Plaza, 1993

Cement, paint, collage, and photo-reproduction, 7 x 8 x 4 in. and 11 x 8 1/2 in.

Martha Schlitt

The Statue of the Republic Covered in Paprika, 1993

Paper and paprika, 24 x 10 in.

Susan Sensemann

Beginning of Critical Thinking, 1993

Collage, 30 1/2 x 20 in.

In All Ages, 1993

13 x 26 x 24 in.

Helen Tsatsos and Ellen Grimes

Working Drawings for Scaffolding Monument, or, Speculation on Monumental Functions, 1993

Mixed media on paper, each 24 x 18 in.

Tom Van Eynde and Dan Mills

Don't Know the Title (Greased Palm), 1993

Mixed media and grease, 10 1/2 x 8 3/4 x 10 1/2 in.

James Warden

Gold Leaf, 1993

Osco color photograph, 30 x 20 in.