

PRESS RELEASE

Robert Stiegler
Retrospective

Gallery 400
Chicago, IL
November 9–December 5, 1992

Opening Reception: Wednesday, November 11, 1992, 4–7pm

A retrospective exhibit of Robert Stiegler's photographic and film work spanning approximately thirty years will be on display. Stiegler, a Chicago native, taught at the University of Illinois at Chicago's School of Art and Design from 1966 until his death in 1990. The exhibition will include his humorous dog show images and wide-angle views as well as his many series of complex positive/negative works. These latter works investigate what Stiegler called "the dual nature of photographic process" where "concerns shift from the literal to the abstract."

Stiegler completed his undergraduate and graduate work at the Illinois Institute of Technology, where he studied with Aaron Siskind and Arthur Siegel. He received grants from the National Endowment for the Arts and the Illinois Arts Council. His work is in the collections of the Art Institute of Chicago, the Museum of Modern Art in New York and the George Eastman House in Rochester.