

EXHIBITION CHECKLIST

Bill Becker

Untitled, 1985–91

Blueprint, drawings, magazines, and solar panel

Philip Burton

Poster Study 1, 1992

Gouache on paper, 37 3/4 x 26 3/4 in.

Poster Study 2, 1992

Gouache on paper, 37 3/4 x 26 3/4 in.

Christine Celano

A Typographic Visualization of the Narrative Structure of Part One of Jack Kerouac's "On the Road", 1990

Book installation, hand bound and photocopies, 17 x 96 in. unbound, 18 x 12 in. bound

Don Dimmitt

Urban Roadkill and Daly Discards, 1989–92

Mixed media, precious metals, and semi-precious stones

Michael Glass

A-Zero/A-I-D-S, 1992

Computer painted image on vinyl, 84 x 84 in.

Silkscreen on lucite, 22 x 22 in.

John Greiner

Lookout, 1991

Mixed media, each 38 1/2 x 38 1/2 in.

John Massey

Boston Waterfront, 1980

Offset print, 37 x 24 in.

Great Ideas, 1976

Book, 14 x 11 x 1.5 in.

Landscape Chicago, 1987
Lithograph, 36 x 24 in.

Read Poster, 1976
Offset print, 31 x 22 in.

Spacescape Structure, 1983
Wool tapestry, 81 x 82 in.

Study #16, 1987
Serigraph, 25 x 19 in.

Herbert Ohl

Evolution Desk, 1991
Mixed media installation, 66 x 96 in.

O-Line Net Seating, 1975
Polyester net and aluminum, 26 in. high

Swing Spring Steel Seating, 1984
Spring steel and aluminum, (4): 32 in. high; (1) 41 in. high

Larry Salomon

Child's Ball, 1985
Mixed media, 48 x 36 in.

Christ at the Window, 1991
Mixed media, 48 x 36 in.

Der Rosen Kavilier, 1982
Mixed media, 48 x 36 in.

Shirt Off My Back, 1989
Mixed media, 48 x 36 in.

Ted Takano

Itco 1010, 1991
Cybergram, 32 x 36 in.

Itco 1015, 1992
Cybergram, 32 x 36 in.

Itco 1100, 1992

Cybergram, 32 x 36 in.

Itco 3000, 1992

Cybergram, 32 x 36 in.

Guenther Tetz

Untitled, 1987–92

Computer-generated 2D and 3D graphics

Scott Zukowski

Untitled, 1988

Mixed media