

## EXHIBITION CHECKLIST

Sarah Bader

*Toys for Boys*, 1993

Plexiglass, plaster, and plywood, two pieces, each 20 x 18 1/2 x 4 in.

Andrew Blauvelt and Anne Bush

*Untitled*, 1993

Mixed-media installation

William Canada

*Follow Up*, 1993

Foam rubber and plastic, 22 x 72 x 14 in.

James Cathcart

*Untitled*, 1992

Blue prints, 4 x 6 in.

Charles Cohan

*Untitled*, 1993

Ten slot cars and track, used motor oil, plywood and plastic, 90 x 90 in.

JNO Cook

*Camouflaged Radio Controlled Mobile 16mm Camera and Electronic Drill (Getting Even)*, 1993

Mixed media, 9 x 12 x 6 1/2 in.

Peter Davidson

*Eccenihilo Taxi*, 1992

Paper and glue, 2 1/2 x 1 1/8 x 4 in.

Fantuzzi/Mizicko/Murphy/Prater/Stanforth

*VCX-354*, 1993

Black-and-white photograph, 6 x 15 in.

Edward Fella

*Formerly Owned Toying Around as Formerly Owned Model Car*, 1992  
Prismacolor pencil on paper, 11 x 17 in.

Jesse Goode

*Models or Creampuff*, 1992  
Newsprint and paper, 24 x 20 in.

*Proposal: Bus Stop*, 1992  
Photograph, 16 x 20 in.

Ken Gray

#15, 1992  
Gelatin silver print, 16 x 16 in.

#18, 1992  
Gelatin silver print, 16 x 16 in.

#32, 1992  
Gelatin silver print, 16 x 16 in.

Robert Huff

*72 Corvette*, 1993  
Photo-sensitized metal, 37 x 48 in.

David Lefkowitz

*Representative Early Work*, c. 1974  
Magic marker on paper, thirteen drawings, each 9 x 12 in.

Tom McDonald

*Journey Object*, 1992  
Mixed-media assemblage, 16 x 8 x 1 in.

Lisa Norton

*Ford F250 XLT Lariat, the "King" of the Heavy-Duty Pick-Ups*, 1993  
Mixed media, 9 1/4 x 3 1/4 x 3 1/4 in.

Daniel Olsen

*Model Car*, 1993

Black-and-white photographs, 15 x 67 in.

Mike Slattery

*209373.3*, 1993

Shrinky-Dink plastic, 4 x 6 x 15 in.

Lutz Wahler

*The Model Car Round-Up 1-2-3*, 1992

Mixed media, (2): 24 x 36 in.; (1): 24 x 33 3/4 in.