

## EXHIBITION CHECKLIST

Nayland Blake

*Come Armageddon*, 1990

Mounted poster with small shelf, video cassette, and potpourri, 41 x 60 x 6 in.

*David Lee Roth*, 1990

Twelve gilt styrene letters, 8 in. x variable length

Robert Blanchon

*Untitled (Spectacle)*, 1991

Five C-prints, assorted sizes

Larry Clark

*Untitled*, 1990

Multiple black-and-white gelatin silver prints, 22 1/2 x 28 3/10 in.

Jason Fox

*Blood Stool*, 1991

Mixed media, 30 x 18 x 18 in.

Gregory Green

*Pipe Bomb I*, 1990

Mixed media, 4 x 11 x 5 1/2 in

George Horner

*#183–210*, 1990

Silkscreen, 39 x 30 3/4 x 1 1/2 in.

Mitchell Kane

*Untitled (Austria/Italy)*, 1991

Austrian/Italian glass beads, nylon, and steel, 60 x 60 x 3 in.

Ik-Joong Kang

*Sound Paintings*, 1991

Mixed media with sound system, dimensions variable

Mike Kelley

*Country Cousins*, 1989

Silkscreen on cloth, 53 x 38 in.

*Hangin-Heavy-Hairy-Horny*, 1989

Silkscreen on cloth, 53 x 38 in.

*Satan's Nostrils*, 1989

Silkscreen on cloth, 53 x 38 in.

Karen Kilimnik

*I Don't Like Mondays, the Boomtown Rats, Shooting Spree or Schoolyard Massacre*, 1990

Mixed media

Cary Liebowitz

*Windshield Blinds* (100), 1990

Paper, each 24 x 60 in.

Ken Lum

*We Are Sacred Blade*, 1990

Aluminum, enamel, and C-print mounted on sintra, 47 3/4 x 110 x 2 1/2 in.

Matthew Owens

*Untitled*, 1991

Mixed-media installation (plastic and rubber), 60 x 30 x 24 in.

Raymond Pettibon

*No title* (descriptive title: I refuse to allow . . . ), 1987

Ink on paper, 14 x 11 in.

*No title* (descriptive title: I shot my first . . . ), 1985

Ink on paper, 12 x 9 in.

*No title* (descriptive title: I wish every boy . . . ), 1985

Ink on paper, 14 x 11 in.

*No title* (descriptive title: Kiss her on the lips . . . ), 1987

Ink on paper, 14 x 11 in.

Richard Prince

*Joke*, 1986

Ink on paper, 7 1/2 x 11 3/4 in.

Pruitt & Early

*Big Portrait of the Artists in Their Studio Hung, Black Denim Border*, 1990

Ink on canvas, 160 x 109 1/2 in.

Zizi Raymond

*Suck*, 1989

Pacifiers and steel wool, 37 x 84 x 2 in.

Jim Shaw

*My Mirage #3*, 1989

Silkscreen on paper, 17 x 14 in.

Andy Soma

*Radical Eradication*, 1991

Mixed media (toy cars, paper, and metal), 60 in. diameter

Lily van der Stokker

*The Impression of a Kiss*, 1990

Magic marker on paper, 11 3/4 x 16 1/4 in.

*Macho*, 1990

Magic marker on paper, 11 3/4 x 16 1/4 in.

Joan Wallace

*Mein Cunt*, 1991

Gouache on paper, 29 3/4 x 22 1/2 in.

*Portrait of the Artist*, 1991

Black-and-white photograph, 55 x 33 in.

Susan Wexler

*Hell Raiser*, 1991

Mixed media, 60 x 30 x 30 in.

*Near Dark*, 1991  
C-print, 40 x 30 in.

Robert Windrum

*Homo of the Black Heart Mother Fuckers*, 1991  
Embroidery floss on canvas, 48 x 108 in.

Kevin Wolff

*Curled Finger*, 1991  
Graphite on paper, 22 x 19 in.

*Finger with shadow*, 1991  
Graphite on paper, 22 x 19 in.

*Middle finger*, 1991  
Graphite on paper, 22 x 19 in.

*Pointing finger*, 1991  
Graphite on paper, 22 x 19 in.