

EXHIBITION CHECKLIST

John Baldessari

I Will Not Make Anymore Boring Art, 1971

Lithograph on paper, 22 1/2 x 30 in.

Glenn Baxter

It's the Fourth Time Daddy Has Fallen for the Exploding Fork Trick, 1984

Silkscreen on paper, 23 1/4 x 31 1/4 in.

Marcel Broodthaers

Museum, Museum, 1972

Silkscreen on paper, 33 x 23 1/4 in.

M. W. Burns

Birdhouse, 1993

Painted wood, 18 x 18 x 18 in.

Steven Gianakos

He's Our Only Child, 1986

Acrylic on canvas, 54 x 54 in.

Ilona Granet

Curb Your Animal Instincts, 1987

Silkscreen on metal, 24 x 24 in.

Nancy Hild

Fowl, 1990

Acrylic on canvas, 36 x 30 in.

Klindt Houlberg

His and Hers, 1989

Wood and paint, 26 x 16 x 5 1/2 in.

Whose There, 1989

Wood and paint, 48 x 9 x 5 1/2 in.

David Ireland

Elephant Stool With Shade, 1978–91

Wallpaper, wood, wire, and velvet, 47 x 13 x 13 in.

Barbara Kruger

We Decorate Your Life, 1985

Lenticular photograph with red frame, 20 x 20 in.

Mike Lash

Actual Size, 1993

Acrylic and enamel on wood, 12 1/4 x 37 1/2 in.

Donald Lipski

Building Steam #243, 1984

Conveyor belt, 41 x 11 x 18 in.

Tony Mendoza

Bad Cat, Bad Cat, Bad Cat, 1991

Black-and-white photograph, 16 x 20 in.

Cat Film Noir, 1991

Black-and-white photograph, 16 x 20 in.

Short Stories (I Was in Columbia)

Black-and-white photograph, 16 x 20 in.

Working Mother, 1987

Black-and-white photograph, 20 x 30 in.

Joel Otterson

Muscle Man Fruit Compote, 1992

Mixed media with fruit and candies, 47 1/2 x 10 x 10 1/2 in.

Raymond Pettibon

Untitled (Meaning, it always quickens my pulse), 1987

Mixed media on paper, 17 x 12 in.

Erika Rothenberg

Greetings, 1993

Silkscreen on paper, 8 1/2 x 6 x 1 1/2 in.

Julie Wachtel

Untitled #7, 1990

Oil, flashe, and lacquer paint on canvas, 60 x 101 3/4 in.

Chris Ware

Lonely Comics and Stories, 1993

Printed matter, 13 1/2 x 10 1/2 in.

William Wegman

Untitled (Faye on Stairs), 1987–88

Pola-color on paper, 24 x 20 in.

John Wesley

Bumstead Homeless, 1993

Acrylic on canvas, 43 x 42 in.

Sarah Whipple

Balls, 1992

Fake fur, 35 x 17 x 17 in.

Andy Yoder

Home Wrecker, 1990

Chainsaw and wool, 14 x 36 x 12 in.