

EXHIBITION CHECKLIST

Susan Abelson

Ear, 1993
Performance

Simon Anderson

100% Recycled Idea, 1993
Installation (paper)

Michael Arata

Disposable Drawings, 1990
Mixed media, 20 x 11 x 4 in.

Dot to Dot Drawings, 1993
Photocopies, 11 x 8 1/2 in.

Skip Arnold

Appendage, 1990–91
Photographic documentation of activity, 8 x 10 in.

Closet Corner, 1987
Photographic documentation of activity, each 10 x 8 in.

Gargoyle, 1992
Photographic documentation of activity, 10 x 8 in.

Shoot Me, 1992
Photographic documentation of activity, 10 x 8 in.

Study for A Sculpture in a Fountain, 1988–89
Photographic documentation of activity, 8 x 10 in.

Beuyscouts

Felt Condom

Mixed media, 6 1/2 x 4 x 1 in.

Foucault Text

Mixed media, each 2 3/4 x 4 1/2 x 1 in.

Grab Bags, 1992

Mixed media, each 9 1/2 x 4 1/2 x 1 in.

Piss Bush

Mixed media, 4 1/2 x 1 1/2 x 1 in.

Nayland Blake

Butterfly, 1992–93

Installation

Robert Blanchon

Untitled (Robert), 1993

C-prints and strats, dimensions variable

Adam Brooks

Street Signs, 1988–93

Mixed media, 8 x 8 in.

Angela Bulloch

Rule Series, 1993

Photocopies, 11 x 8 1/2 in.

Ken Butler

Bat/Brush/Viola, 1992

Mixed media, 27 x 9 x 4 in.

Norman Colp

Absence of Malice (for Richard Serra), 1989–90

Black-and-white photographs, 4 x 6 in. folded

Meg Cranston and Chris Wilder

Ives/Duchamp/Cage: Meg Cranston and Chris Wilder Piano, Mock-Up for Album Cover and Liner Notes, 1993

Bubble jet photocopy, 12 1/4 x 98 in.

DEfLUXE Collective

5 Bus Events, 1993

5 x 5 x 1 in.

DEfLUXE AIR, 1993

Mixed media, 5 in. diameter x 3 in.

DEfLUXE Authority Kit, 1993

Mixed media, 5 x 5 x 1 in.

DEfLUXE Sampler, 1993

Mixed media, 5 x 8 x 2 in.

DEfLUXE Street Theater, 1993

Mixed media, 5 x 9 x 2 in.

Michael DeLia

4 Bags with the Sound of Their Own Consumption, 1993

Mixed media, 5 x 9 x 20 in.

Tom Denlinger

Strips, 1993

Photo emulsion, ceramic, and cardboard, 4 1/2 x 19 x 11 in.

David Dunlap

D.A.D. (NBC #2), 1986

Acrylic on wood, fadio, notebooks, and cross by Albe Jean Dexhimer, 42 x 36 x 12 in.

Tom Friedman

Untitled, 1993

Installation, spaghetti

Karen Giusti

Pope Soap on a Rope, 1993

Soap and rope, 23 x 4 1/2 x 3/4 in.

Kenneth Sean Golden

Handkerchiefs, 1993

Cyanotype on fabric, each 16 x 15 in.

Kenneth Goldsmith

Oh No Yoko Ono, 1992

Ink on paper, 53 x 41 1/4 in.

Ilona Granet

Street Sign from the Emily Post Series, 1993

Plastic, 4 3/4 x 4 3/4 in.

Greg Green

Suspicious Looking Package I, 1991

Mixed media, 5 x 11 1/2 x 5 in.

Guerrilla Girls

Definition of a Hypocrite

Printed matter, 17 x 22 in.

Ethics for Art Museums

Printed matter, 17 x 22 in.

Perry Hoberman

Windshield, 1992

Mixed media, 15 x 24 x 7 in.

Anna Holmer

Pharmacia Poetica, 1987–93

Mixed media, 26 x 36 x 10 in.

Robin Kahn

W.P.M. 1992, 1992

Wood, fabric, and thread, 6 3/4 in. diameter x 1/2 in., 4 1/2 in. diameter x 1/2 in.

Charles LaBelle

Colonies, 1992

Mixed media, 38 x 35 x 35 in.

Colonies (Red and Black), 1992

Mixed media, 4 x 16 in. diameter

Dan Lander

Motphiko, 1988

Audio cassette, Polaroids, and paper, 15 x 8 1/2 in.

Sean Landers

Cartoon (Pay Dirt), 1992
Ink on paper, 3 1/2 x 6 in.

Dennis Laszuk

Things for You to Steal, 1993
Mixed media, 36 x 48 x 10 in.

Leone and MacDonald

Nipple Napkin Rings, 1993
Iron, each 3 3/4 x 3 1/2 x 1 1/4 in.

Mary Lum

Final Results of Psychoanalytic Treatment, 1991
Printed matter, 7 x 4 1/4 x 1/4 in.

Lou Mallozzi

Ha Vent, 1993
Audio installation

Tony Mendoza

I Attended 5 Years, 1987
Black-and-white photograph, 20 x 16 in.

Michael Merchant and Andrew Norton

Remote Control, 1993
Mixed media, 12 x 9 x 3 in.

Dan Mills

Record: Simple Museum for Birds (Side A), Record: Bird Wunderkammern (Side B), 1993
Collage on record and jacket cover, 12 in. diameter and 12 1/4 x 12 1/4 in.

Curtis Mitchell

Untitled (Subway Stripe), 1990
Dirt, cement, and subway stripe, 3 1/2 x 34 x 34 in.

Maurizio Nannucci

There Is No Reason to Believe Art Exists, 1990
Printed laminate, 3 7/10 x 2 3/8 in.

Lois Nesbitt

Trespassing, 1992
Mixed media, 54 x 101 x 1/2 in.

Roxie Paine

Drone, 1991
Blowers, steel, glass, and water

Roland Politi

Tuggies
Plastic, 3 1/2 x 6 3/4 x 4 in.

Ben Pranger

Parachute, 1992
Mixed media, 90 x 60 x 36 in.

Karen Reimer

Red/Orange/Yellow/Green/Blue/Purple/Black/White Food, 1993
Mixed media, 10 x 32 x 6 in.

Ginger Roberts

Poise, November 3, 1993
Performance and documentation

Allen Ruppersburg

Preview, 1988
Serigraphs, ten prints, each 25 1/5 x 15 in.

Kenny Scharf

One-of-a-Kind T-Shirts, 1993
Silkscreen on fabric, various sizes

Christopher Schiff

Living in the Past: An experiment in organic form, 1990
Text on paper and audio component, 11 x 8 x 1 in.

Ned Schwartz

Pay Pay Pay, 1993

Mixed media, 36 x 30 x 6 in.

Sarah Schwartz

Rubber Bands

Rubber bands and ink, 4 1/2 x 6 x 1 in.

Soap Sets, 1993

Soap, wood, and rubber band, 7 x 4 x 1 1/4 in.

Elisha Shapiro

Nihilist Calendar, 1994

Printed matter, 17 x 11 in.

Tony Tasset

Untitled (Performance Photograph), 1992

Color photograph, 4 1/2 x 6 3/4 in.

Rirkrit Tiravanija

Untitled (Who Comes First), 1992

Installation

Brendan de Vallance

Appliance Trading Cards, 1992

Printed matter, 4 1/2 x 3 in.

Marshall Weber

Closet History, 1991

Installation, documentation of performance

Lint man, 1992

Artist's belly button lint, 1 1/4 x 1 1/4 in.

Andrew Wells

Real Stuff, 1993

Mixed media, each 10 x 5 in.

Allan Wexler

Ink Leak Table, 1990

Mixed media, 60 x 22 x 36 in.

B. Wurtz

Untitled (from the Lock Series), 1986

Wood and lock, 8 x 20 3/4 x 6 in.