

The

R e p u b l i c

Site: Jackson Park, Lake Shore Drive and Hayes Drive

(63rd Street at 1900 E)

Reconsidered

**For more information
please phone: 312.996.6114.**

How to enter:

Entry fee: \$10.00. Please make checks payable to:
Gallery 400 at The University of Illinois at Chicago (UIC).

- All two dimensional work must be submitted on a standard paper size of 30" x 20".
- All three dimensional works must not exceed 2' x 2' x 2'.
- All entries must be delivered or arrive at Gallery 400 no later than 5:00 p.m. July 16, 1993.
If sent by post please allow five days for delivery.
Gallery 400 will not be responsible for the cost of returning the work. Participants should enclose a self-addressed stamped envelope or in the case of maquettes the artist/designer/architect must arrange for pick up.
- A one paragraph statement of intent may accompany the submission.



base. Works may be submitted by individuals or as a collaboration.

- Gallery 400 reserves the right to remove from the competition any design which does not comply with competition requirements.
- Gallery 400 reserves the right to publish any or all of the designs submitted.
- All participants must be a resident of Chicago or its surrounding area (50 mile radius).
- Entries will be evaluated by a jury of art and architecture professionals. The jury will not discriminate between what is buildable and what is unbuildable as the submissions are not intended for realization.
- The competition will culminate with an exhibition of selected works in October 1993 at Gallery 400.

This project is being organized by Gallery 400 and The School of Art and Design at The University of Illinois at Chicago in conjunction with a citywide celebration for the centennial of the 1893 Worlds Columbian Exposition. This project is supported by: The School of Art and Design and The College of Architecture, Art and Urban Planning at the University of Illinois at Chicago.

This project is coordinated through: The City of Chicago, Department of Cultural Affairs, Chicago '93, The Chicago Park District, and The B.F. Ferguson Fund of The Art Institute of Chicago.



entry form:

name

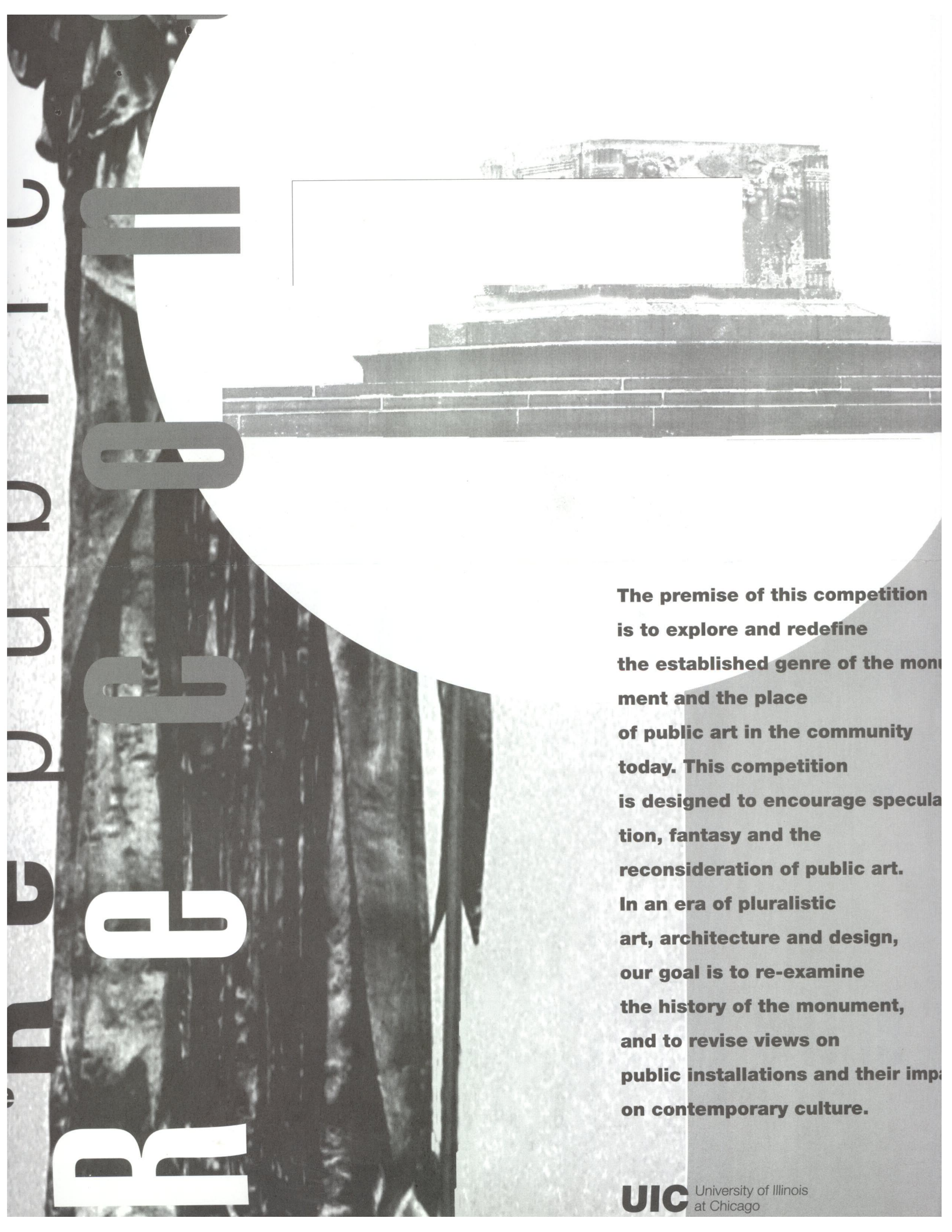
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History: The original Statue of the Republic was destroyed after the World's Columbian Exposition closed in 1893. The original statue, which resided in The Court of Honor at the Fair, was 100' high including its base, weighing more than 100 tons and clad in 18 carat gold leaf. In 1918, a smaller replica (one-third the size of the original) was created by the original sculptor, Daniel Chester French (1850-1931) to commemorate the 25th anniversary of the Fair and the centennial of Illinois statehood. This is the statue that remains in Jackson Park today. The figure of the woman is derived from the Chryselephantine statues of Greece and the objects she holds are an eagle atop a globe and a standard with a wreath inscribed "Victory". The Statue of the Republic symbolized the maturity the country had achieved in the 400 years since Columbus. The statue followed the style of the Greco-Roman tradition chosen by the Fair's planners.

Recently restored through a partnership between The Chicago Park District



The premise of this competition is to explore and redefine the established genre of the monument and the place of public art in the community today. This competition is designed to encourage speculation, fantasy and the reconsideration of public art. In an era of pluralistic art, architecture and design, our goal is to re-examine the history of the monument, and to revise views on public installations and their impact on contemporary culture.